

# Training & Placement Report

## AY 2022-23

### Career Counselling Sessions:

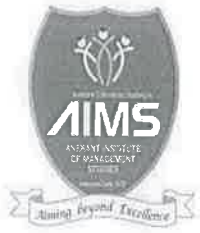
Date	Particulars	Resource Person
17/06/2022	Career Counselling Session and Campus Placement Drive @ AIMS - Baramati	Imarticus Learning Pvt. Ltd., Pune
16/07/2022	Webinar on 'BSE – Capital Market Awareness Program'	Mr Pankaj Mathkar, Lotus Knowlwealth Pvt. Ltd. Pune
03/12/2022	Career Counselling Session on 'Registration on AICTE's Internship Portal	T & P Cell, AIMS – Baramati : Prof. Sachin S. Jadhav
18/01/2023	A Workshop on 'Image Management for Greater Success'	Ms. Zahra Nasikwala, IMPA Student Member
29/04/2023	A Workshop on "Entrepreneurship Skills for Start-ups: MBA Perspectives"	Prof. Raghavan Iyengar, Corporate Trainer
08 <sup>th</sup> to 11th May, 2023	A Workshop on "College to Corporate: Employable Skill Sets"	Ms. Sailee Anarse, Barclays PLC and Global Talent Track (GTT)
27/05/2023	Career Counselling cum Campus Placement Drive	BigMarketYard (OPC) Pvt. Ltd., Baramati

Submitted By:

Prof. Sachin S. Jadhav  
In-Charge, Training & Placement Cell  
AIMS – Baramati

Submitted To:

Dr. M. A. Lahori  
Director  
AIMS – Baramati



Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

Date: 18/06/2022

## A Report on Campus Placement Drive @ AIMS - Baramati

Dear Sir,

Anekant Institute of Management Studies (AIMS) has organised Training and Placement Drive in Investment Banking on Friday, June 17, 2022. The details of which are as follows:

**Name of Company:** Imarticus Learning Pvt. Ltd.

**Job Openings for:** J P Morgan, Morgan Stanley, BNY Mellon, Goldman Sachs, UBS, CITCO, Barclays, KPMG, Ernst & Young, BNP and many more.

**Registration link:** Candidates needed to register on or before 16/06/2022

[https://docs.google.com/forms/d/e/1FAIpQLSc\\_lG0jlepKOISna0QenHrtuoiiK\\_jcRtJ9-lvIFp2DgAt06Q/viewform?usp=pp\\_url](https://docs.google.com/forms/d/e/1FAIpQLSc_lG0jlepKOISna0QenHrtuoiiK_jcRtJ9-lvIFp2DgAt06Q/viewform?usp=pp_url)

**Job Role** : Financial analyst **Salary** : 3-6 LPA

### Timeline:

1. 11.00 AM to 11.30 AM: Felicitation of Company Representatives
2. 11.30 AM to 11.45 AM: Director's Remark
3. 11.45 AM to 12.45 PM : Presentation on Investment Banking by Mr. Anand Solanki, Sales Head, Imarticus Learning Pvt. Ltd and his Colleague Mr. Saurab Kumar. Total 133 Students from AIMS, TCC, SVPM and VIIT were present for the session.
4. 1.00 PM to 3.30 PM Interview. Total 38 Students appeared for the Interview.
5. 3.45 PM Results declaration. Total 21 Students are shortlisted for further process.

**The list of students mentioned in point number 3, 4, and 5 is attached herewith.**

Submitted by:

Prof. Sachin S. Jadhav  
In-charge, Training & Placement Cell,  
AIMS – Baramati

Submitted to:

Dr. M. A. Lahori  
Director  
AIMS – Baramati



Placement Cell &lt;placement@aimsaramati.org&gt;

## Imarticus Learning Placement Drive Proposal for Investment Banking

3 messages

Anand Solanki <anand.solanki@imarticus.com>  
To: placement@aimsaramati.org

Fri, Jun 3, 2022 at 4:46 PM

Respected Sir,

Thank you for your time. As discussed sharing the details with you.

Please find below details about Imarticus Learning.

### **Brief about Imarticus Learning.**

Imarticus Learning is a technology driven educational institute that has immense expertise in transforming careers across industries such as financial services, analytics and AI, business analysis and core technology. Having educated over 40,000 individuals.

Since our inception in 2012, Imarticus has evolved into the preferred sourcing, training, and skill development partner that caters to the human capital and up-skilling needs of over 120 firms, which include leading KPOs, global and domestic banks, consulting, technology and analytics firms such as HDFC Bank, BNP Paribas, Goldman Sachs, Morgan Stanley, Aditya Birla, KPMG and Accenture amongst many others.

We've delivered over 40,000 successful career transitions and helped 480+ renowned organizations across the finance and analytics industries to meet their human capital requirement and develop highly-skilled individuals that strengthen their workforce.

Headquartered in Mumbai, Imarticus has classroom and online delivery capabilities across India with dedicated centers located at Mumbai, Pune, Bangalore, Chennai, Hyderabad, Delhi, Jaipur, Coimbatore, Lucknow, Dehradun, Jammu and Ahmedabad.

### **Few Highlights –**

#### **40,000 + Candidates Trained -**

We have trained over 40,000 + students across India which gives us a unique understanding of student needs and the ability to create stimulating programs that engage young ambitious minds.

#### **Best in-class Training -**

With combined experience of over 150 years in Global Banking, Financial Services, Business Analysis, and Analytics, the faculty is perfectly positioned to impart the best in-class training through innovative teaching methods.

#### **Industry Relevant Curriculum -**

Our curriculum is designed by the Industry, for the Industry, which ensures relevance and job readiness. Our certifications are given in alliance with renowned organizations who have endorsed our content.

As per our discussion we are looking forward to conducting a **PLACEMENT DRIVE** in your esteemed college for All your Last year and pass out students.

**As discussed Training Fees will not be discussed**

#### **Criteria For Placement Drive :**

- 10th, 12th and Graduation 50% and Above.

- Only one year of gap allowed in education
- 2019,2020,2021,2022 Pass out students eligible.
- Graduation From- BCOM,BBA,MBA,BFA, are eligible

**Execution Plan for Placement Drive**

- One Hour of Guest Lecture on Investment Banking Industry and also brief understanding of Investment Banking Program Offered by Imarticus Learning.
- Personal Round of Interview of the candidate by Imarticus Senior Management
- Shortlisted candidate will receive the selection email from the Imarticus Learning
- Students need to undergo 4 months of Paid training (Offline / Online as per the Student choice)
- Post training students will be placed in Investment Banks as "Financial Analyst", Salary Package would be 3 to 6 LPA (Organisation for the Placements - (Goldman Sachs, JPMC, Barclays, Credit Suisse, Deutsche Bank, Northern Trust, BNY, and many more).

**Please find a Proposal & Process Note in attachment.**

**Waiting For your Positive reply please confirm the date for the same.**

Regards  
Anand Solanki  
Sales Head  
8668362727  
Imarticus Learning  
[www.imarticus.com](http://www.imarticus.com)

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**3 attachments**

**Placement Report 2019-20 Q3 and Q4.pdf**  
2158K



**College Placement Drive Proposal.pdf**  
707K



**CIBOP-LSE-e-Brochure-b936161eba67976a4911be51ca7282eb (2).pdf**  
5857K

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**Placement Cell** <placement@aimsbaramati.org>  
To: drmalahori@yahoo.com, director@aimsbaramati.org

Wed, Jun 8, 2022 at 12:30 PM

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Prof. Sachin S. Jadhav  
In-charge,  
Training & Placement Cell  
AIMS - Baramati  
+919423974813

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**3 attachments**

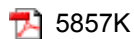
**Placement Report 2019-20 Q3 and Q4.pdf**  
2158K



**College Placement Drive Proposal.pdf**  
707K

**CIBOP-LSE-e-Brochure-b936161eba67976a4911be51ca7282eb (2).pdf**





5857K

**Placement Cell** <placement@aimsbaramati.org>  
To: Anand Solanki <anand.solanki@imarticus.com>

Thu, Jun 9, 2022 at 12:07 PM

Dear Sir,

Greetings of the Day!

With reference to your email and telephonic conversation, We are happy to organise a Placement Drive at our Campus to promote our Management Students on the success path. The details of which are as follows:

Day & Date: Friday, June 17, 2022

Time: 11.00 AM onwards

Venue: AES's Anekant Institute of Management Studies (AIMS), Baramati

Contact Person: Prof. Sachin S. Jadhav, Assistant Professor, 9423974813

Thanks and Regards.

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Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

Date: 16/06/2022

## Campus Placement Drive @ AIMS - Baramati

Dear Students,

Anekant Institute of Management Studies (AIMS) is organising Training and Placement Drive in Investment Banking. The details of which are as follows:

**Name Of Company:** J P Morgan, Morgan Stanley, BNY Mellon, Goldman Sachs, UBS, CITCO, Barclays, KPMG, Ernst & Young, BNP and many more.

**Registration link :**

[https://docs.google.com/forms/d/e/1FAIpQLSc\\_lG0jIepKOISna0QenHrtuoiiK\\_jeRtJ9-lvIFp2DgAt06Q/viewform?usp=pp\\_url](https://docs.google.com/forms/d/e/1FAIpQLSc_lG0jIepKOISna0QenHrtuoiiK_jeRtJ9-lvIFp2DgAt06Q/viewform?usp=pp_url)

<b>Job Role</b>	: Financial analyst	<b>Date</b>	: 17th June 2022
<b>Salary</b>	: 3-6 LPA	<b>Time</b>	: 11.00 AM sharp
<b>Venue</b>	: Anekant Institute of Management Studies (AIMS), Baramati		


**Criteria For students :**

- Qualification: BCOM,BBA,MBA,BBM,BFA,BE
- 10th,12th and Graduation 50% and Above with decent communication
- Only one year of gap allowed in education
- 2019, 2020, 2021, 2022 Pass out students eligible.

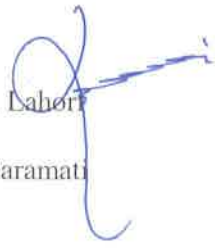
**Schedule:**

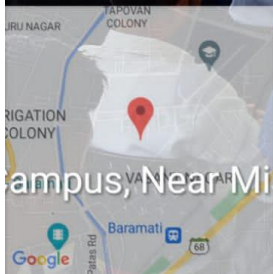
1. 11.00 AM to 12.30 pm Will be presentation
2. 1.00 PM to 4.00 PM Interview
3. Results declaration

**Dress code is mandatory for 2nd year Students.**

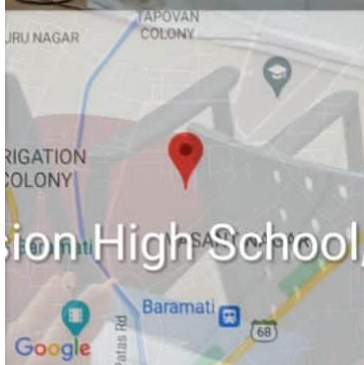
  
Prof. Sachin S. Jadhav  
In-charge, Training & Placement Cell,  
AIMS – Baramati



  
Dr. M. A. Lahori  
Director  
AIMS - Baramati



17-Jun-2022 11:28:25 am  
18°9'27.112"N 74°34'36.817"E  
campus, Near Mission High School, Baramati, Maharashtra 413102, India  
#AIMS Batamati  
Index number: 563



17-Jun-2022 11:28:41 am  
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Mission High School, Baramati, Maharashtra 413102, India  
#AIMS Batamati  
Index number: 564







17-Jun-2022 11:29:37 am  
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Campus, Near Mission High School, Baramati, Maharashtra 413102, India  
#AIMS Batamati  
Index number: 568



17-Jun-2022 11:27:53 am  
18°9'24.786"N 74°34'38.196"E

Campus, Near Mission High School, Baramati, Maharashtra 413102, India  
Altitude: 575.2m  
Speed: 0.0km/h  
#AIMS Batamati  
Index number: 559







Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

## Registration Details

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Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

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44	Kamati Shubham H	B.com	8561404596	shubhamkamati@gmail.com	
45	Nanaware Prajktas	B. Com	8459039239	Prajktas03@gmail.com	
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48	Aishwarya Anikush Gujar	MBA-2 <sup>nd</sup>	9604780969	aishwaryagodi183@gmail.com	





Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

## Registration Details

Sr. No.	Name	Qualification	Mobile Number	Email ID	Signature
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66	Vikar Vishal	MBA	9574793515	Vikarvishal9512@gmail.com	
67	Mohite Pradip	MBA	7447501199	mohitepradip714@gmail.com	
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71	Harsh Maudhane	B.Com	9307709097	harshmaudhane2000@gmail.com	
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Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

## Registration Details

Sr. No.	Name	Qualification	Mobile Number	Email ID	Signature
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79	Pratishtha Ramesh Ingole	MBA	9561219700	Pratishthaingdewale31@gmail.com	Pratishtha
80	Nimbal Karkhanimukund	BBA	9637819292	nimbalkar.kalyanig696@gmail.com	Kalyan
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84	Pooja Sopan Nisgude	MBA	9404946010	poojanisgude7883@gmail.com	Pooja
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87	Sartak Jy	MBA	9096082111		Sartak
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91	Ravi Pratik	B.Com	9511723004	raviwatpratik@gmail.com	Ravi
92	Maner Simran	B.Com	8485809597	simranmaner200@gmail.com	S.R. Maner
93	Mane Shrutika	B.Com	7666682695	maneshmutilog@gmail.com	Mane
94					
95					
96					



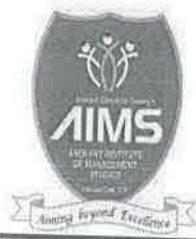


Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

## Registration Details

Sr. No.	Name	Qualification	Mobile Number	Email ID	Signature
97	Gawade Akshay	MBA I	8883656508	akshaygawade88@gmail.com	Akshay
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99	Siddhant Jagtap	BBA	9922141643	siddhantjagtap01@gmail.com	Siddhant
100	Pharate Rutik	BBA	9921926272	rutikpharate01@gmail.com	Rutik
101	Dhumal Chetan	BBA	9673899496	chetandhumal9496@gmail.com	Chetan
102	Kumbhar Pooja	BBA	8379901678	PoojaPKumbhar4@gmail.com	Pooja
103	Bhunjje Puthmesh	B.com.	9130289933	PuthmeshBhunjje@gmail.com	Puthmesh
104	Kutwal Manthan	MBA-II	8928292989	manthanikutwal@gmail.com	Manthan
105	Kavita Ke Pranav	MBA-II	9172808880	pranavkavita8@gmail.com	Pranav
106	Keshavnabhonde	BBA	8976980904	keshavnabhonde@gmail.com	Keshavnabhonde
107	Dorade Abhijit	MBA	9822806691	abhujidorade2021@gmail.com	Abhijit
108					
109					
110					
111	Nihal Ajij Mung	MBA II			Nihal
112	Gaikwad Dhanraj	II			Dhanraj
113	Lembhe Dhanashree	II			Dhanashree
114	Kunal Khemane	II			Kunal
115	Adil Akshay	MBA II			Adil
116	Khairnar Harshada	MBA II			Harshada
117	Pamgar Ashwini	MBA II			Ashwini
118	Mare Sweta	MBA II			Sweta
119	Sushant Pawar	MBA II			Sushant
120	Sandeep Pawar	MBA II			Sandeep



Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

## Registration Details

Sr. No.	Name	Qualification	Mobile Number	Email ID	Signature
121	Pratik Jogdesh	MBA-I			
122	Shubham Awagade	MBA-I			
123	Asif Mulani	MBA-I			
124	Devendra Pawar	MBA-I			
125	Heena Tamboli	MBA-I			
126	Tejaswini Dagale	MBA-I			
127	Bhokare Ankita Kumar	MBA-I			
128	Dugad Rutuja Rahul	MBA-I			
129	Gulave vaishnavi	MBA-I			
130	Bhosele Ankita	MBA-I			
131	Ghanawat Rutuja	MBA-I			
132	Limaye Apurva	MBA-I			
133	Pawar Sweeti	MBA-I			
134	Sonawane Shreya	MBA-I			
135	Bhise Mohi	MBA-I			
136	Peshmukte Amruta	MBA-I			
137	Peskar Pratiksha	MBA-I			
138	Zaid Mulla	-11-			
139	Ani. Chavan	-11-			
140					
141					
142					
143					
144					

139-6-133

Sr	Name	College Name	Email Id	Number	Remarks
1	Kiran Ghadge	AIMS	<a href="mailto:kiran.dghagde@gmail.com">kiran.dghagde@gmail.com</a>	708333675	Select
2	Nayan Bhosale	AIMS	<a href="mailto:nayanbhosale0206@gmail.com">nayanbhosale0206@gmail.com</a>	8390043112	Reject
3	Vedika Sarkate	SVPM	<a href="mailto:Vedikasarkate26@gmail.com">Vedikasarkate26@gmail.com</a>	7020579024	Reject
4	Abhishek Keskar	SVPM	<a href="mailto:abhikeskar25@gmail.com">abhikeskar25@gmail.com</a>	8999008321	Select
5	Akshay Gawade	SVPM	<a href="mailto:akshaygawade1895@gmail.com">akshaygawade1895@gmail.com</a>	8888656508	Select
6	Pradnya Belkute	SVPM	<a href="mailto:pradnyabelakute@gmail.com">pradnyabelakute@gmail.com</a>	8421327374	Select
7	Isha Bahgwan	SVPM	<a href="mailto:irbagwan2001@gmail.com">irbagwan2001@gmail.com</a>	7720993343	Select
8	Narmata Kshirsagar	SVPM		9145763206	Reject
9	Kiran Khalate	SVPM	<a href="mailto:kirankhalate24@gmail.com">kirankhalate24@gmail.com</a>	7350991925	Select
10	Karan Korade	SVPM	<a href="mailto:karankoradeofficial@gmail.com">karankoradeofficial@gmail.com</a>	9767802548	Reject
11	Sourabh Nalawade	SVPM	<a href="mailto:sourbhnalawade76@gmail.com">sourbhnalawade76@gmail.com</a>	7057208270	Select
12	Tejal Kadam	SVPM	<a href="mailto:tejalnikam545@gmail.com">tejalnikam545@gmail.com</a>	9322318662	Select
13	Abhijeet Pisal	SVPM		9130528190	Reject
14	Pratiksha Hole	SVPM	<a href="mailto:holepratiksha0059@gmail.com">holepratiksha0059@gmail.com</a>	9975820059	Select
15	Siddhi Kutwal	SVPM	<a href="mailto:siddhikutwal19@gmail.com">siddhikutwal19@gmail.com</a>	9309127740	Reject
16	Pritam Mohite	SVPM	<a href="mailto:mohitepritam714@gmail.com">mohitepritam714@gmail.com</a>	7447501199	Reject
17	Pratik Mulik	SVPM	<a href="mailto:mulikpratik1@gmail.com">mulikpratik1@gmail.com</a>	9075755150	Reject
18	Rahul Pednekar	SVPM	<a href="mailto:pednekarrahul3897@gmail.com">pednekarrahul3897@gmail.com</a>	8975217379	Reject
19	Pratiksha Jagtap	SVPM	<a href="mailto:pratikshayadav1998@gmail.com">pratikshayadav1998@gmail.com</a>	7448237269	Select
20	Rutuja Ghusalkar	SVPM	<a href="mailto:ghusalkarrutuja@gmail.com">ghusalkarrutuja@gmail.com</a>	7038479550	Select
21	Payal Shaikh	SVPM	<a href="mailto:payalshaikh2000@gmail.com">payalshaikh2000@gmail.com</a>	9975571650	Select
22	Akanksha Pawar	SVPM	<a href="mailto:pawarakanksha1808@gmail.com">pawarakanksha1808@gmail.com</a>	9552441757	Select
23	Rutuja Swami	SVPM	<a href="mailto:rutusswami2001@gmail.com">rutusswami2001@gmail.com</a>	9834009544	Select
24	Ashwini Holkar	SVPM	<a href="mailto:ashwiniholkar645@gmail.com">ashwiniholkar645@gmail.com</a>	9049583175	Reject
25	Akanksha Pawar	SVPM	<a href="mailto:pawarakanksha2006@gmail.com">pawarakanksha2006@gmail.com</a>	7558351220	Select
26	Muskan Shaikh	SVPM	<a href="mailto:muskanshaikh2841@gmail.com">muskanshaikh2841@gmail.com</a>	9175676410	Select
27	Akash Rajpure	SVPM	<a href="mailto:rajpureakashhh@gmail.com">rajpureakashhh@gmail.com</a>	7038953138	Reject
28	Shradhha Barawkar	TCC	<a href="mailto:barawkarshraddha26@gmail.com">barawkarshraddha26@gmail.com</a>	9922780010	Select
29	Ganesh	TCC	<a href="mailto:mastudganesh72@gmail.com">mastudganesh72@gmail.com</a>	9022607066	Reject
30	Prachi Pawar	TCC	<a href="mailto:prachipawar1807@gmail.com">prachipawar1807@gmail.com</a>	9921468446	Reject
31	Kalyani Nimbalkar	TCC	<a href="mailto:nimbalkarkalyani9696@gmail.com">nimbalkarkalyani9696@gmail.com</a>	9637819296	Select
32	Neeta Khomane	TCC	<a href="mailto:khomaneanita4@gmail.com">khomaneanita4@gmail.com</a>	8856920211	Reject
33	Shruti Mane	TCC	<a href="mailto:maneshruti1098@gmail.com">maneshruti1098@gmail.com</a>	7666682695	Reject
34	Pratiksha Raut	TCC	<a href="mailto:raut07929@gmail.com">raut07929@gmail.com</a>	8788802468	Select
35	Puja Nirgure	VIIT	<a href="mailto:poojanirgude7888@gmail.com">poojanirgude7888@gmail.com</a>	9404946010	Select
36	Poonam Bhalekar	VIIT	<a href="mailto:poonambhalekar2000@gmail.com">poonambhalekar2000@gmail.com</a>	9322098953	Select

College	Appeared	Selected
AIMS	2	1
SVPM	27	15
TCC	7	3
VIIT	2	2
<b>Total</b>	<b>38</b>	<b>21</b>



DTE Code : MB6731  
Unipune Code: 1315

Institution Code

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**Affiliation** Anekant Education Society Campus

Baramati, Dist-Pune, Maharashtra, PIN-413102

Phone : (02112) 227299

Website: [www.aimsaramati.org](http://www.aimsaramati.org)

Email ID : [director@aimsaramati.org](mailto:director@aimsaramati.org)

**Date: - 24/06/2022**

## **'BSE – Capital Awareness Program'**

Dear Students,

Anekant Institute of Management Studies (AIMS) is organizing a **'BSE – Capital Awareness Program'**, in association with Lotus Knowlwealth Pvt.Ltd., Pune. The details of the program are:

Day & Date	: Saturday, June 25, 2022
Time	: <u>11.00 AM to 12.30 PM</u>
Venue	: Lecture Hall Number 101
Session Mode	: Online through ZOOM
Speaker Name	: Mr. Pankaj Mathkar
Registration link	: <i>will be shared on the same day, an hour before the session</i>

Attendance with Institute Dress Code and active participation is mandatory to all.

Prof. Sachin S. Jadhav  
Assistant Professor,  
AIMS — Baramati

Dr. M. A. Lahori  
Director,  
AIMS - Baramati







DTE Code : MB6731  
Unipune Code: I315



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**Affiliation** Anekant Education Society Campus  
Baramati, Dist-Pune, Maharashtra, PIN-413102  
Phone : ( 02112) 227299

Website: [www.aimsaramati.org](http://www.aimsaramati.org)  
Email ID : director@aimsaramati.org

**Date: - 24/06/2022**

**An Agenda of  
'BSE – Capital Market Awareness Program'**

Anekant Institute of Management Studies (AIMS) is organizing a '**BSE – Capital Market Awareness Program**', in association with Lotus Knowlwealth Pvt.Ltd., Mumbai. The program agenda is as follows:

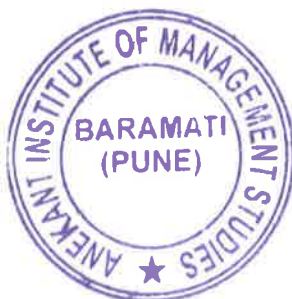
Day & Date : Saturday, June 25, 2022  
Time : 11.00 AM to 12.30 PM  
Venue : Lecture Hall Number 101  
Session Mode : Online through ZOOM

Time	Description	Speaker
11.00 AM to 11.05 AM	Introduction of Speaker and about the program	Prof. Sachin S. Jadhav, Assistant Professor, AIMS - Baramati
11.05 AM to 11.10 AM	Director's Remark	Dr. M. A. Lahori, Director, AIMS – Baramati
11.10 AM to 12.15 PM	Capital Market Awareness Program	Mr. Pankaj Mathkar
12.15 PM to 12.20 PM	Vote of Thanks	Prof. Sachin S. Jadhav, Assistant Professor, AIMS - Baramati

Registration link :

[https://us02web.zoom.us/join/zoom/register/tZ0lceChri8pG9RIIZcCql0Aod\\_vVtqN\\_WJL](https://us02web.zoom.us/join/zoom/register/tZ0lceChri8pG9RIIZcCql0Aod_vVtqN_WJL)

Prof. Sachin S. Jadhav  
Assistant Professor,  
AIMS — Baramati



Dr. M. A. Lahori  
Director,  
AIMS - Baramati



## **PANKAJ MATHKAR**



Mr. Pankaj is an Electronics Engineer with over two decades of work experience in the Financial IT space.

He has Training Expertise and was employed with an MNC Bank, where he handled multiple functions including IT Projects and Program Management, Risk Management, IT Budget Planning, Resource Optimization, Process Enhancement.

He is an Investor and has domain expertise in the Capital Market with in-depth knowledge of Multiple Investment Products.







DTE Code : MB6731  
Unipune Code: 1315

Institution Code

**6731**

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Phone : ( 02112) 227299

Website: [www.aimsaramati.org](http://www.aimsaramati.org)

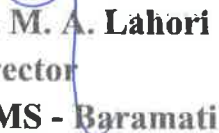
Email ID : [director@aimsaramati.org](mailto:director@aimsaramati.org)

Ref. -AES/AIMS/MBA/2021-22/ 80

Date: - 25/06/2022

### **To Whomsoever it may Concern**

This is to certify that an Investor Education Program (IEP) has been conducted on behalf of BSE at our Institute on '**Capital Market Awareness, Introduction to Mutual Fund & Financial Planning**' on 25<sup>th</sup> June 2022, Saturday for our MBA students. Total 48 students were present for this session. The attendance sheet and photos of this program are attached herewith.

  
**Dr. M. A. Lahori**  
Director  
AIMS - Baramati





**BSE - Capital Market Awareness Program**

College Name: AES's Anekant Institute of Management Studies (AIMS)

Date: 25th June, 2022

Time: 11.00 AM

Sr. No.	SEM	Roll No.	Name	Email ID	Contact No.
1	II	087	Sugur mahadev Naygaunde	Sugurnaygaunde7755@	7030096903
2	II	092	Purvi Deverdha Ashok	purvinderdha205@	8379925771
3	II	03	Atole Omkar Satish	omkaratole08@	8600070713
4	II	55	Jagtap Gourav Vishwas	gauravjagtap1612@	8796054549
5	IV	02	Akshay Akshay Rajendra	akshayakshul07@	9628855272
6	II	072	Kumbhar Vaibhav Vijay	VaibhavKumbhar16@	9511753100
7	II	04	Awarghade Shubham Vilas	shubhamawarghade39@	7058586961
8	II	59	Joydant Pratik Datta	pratikjoydant1950@	7350650099
9	II	118	Takale Aditya Dilip	adityatakal777@gmail.com	720107973
10	II	85	Asit Sikanter Mulani	asitmulaninir22@gmail.	8796163747
11	IV	98	Kiran Rajaram Sautpute	Kiran7pute7575@gmail	7397984244
12	IV	78	Nihal Ajij Mulla	niha786mulla.nm@gmail.com	9561287787
13	IV	25	Dashrath Ashok Galkwad	dashrathgalkwad59@gmail.com	9762571389
14	II	14	Bhokare Ankita kumar.	ankitabhokare03@gmail.com	9356589219
15	I	15	Amol R. Bhosale	amolrbhosale41@	9765881048
16	IV	32	Galkwad Soorabh Vilas	Soorabh781kwaad1839@gmail.com	9765691431
17	IV	83	Nimbalkar Ganesh N	ganeshnimbalkar5922@	9762445497
18	IV	55	Khairnar Harshaala Suresh	khairnarharsha78@gmail	7843085326
19	II	119	Tamboli Heena B.	heenaatamboli78@	7083858541
20	II	75	Lipare Kshitija Avinash	kshitijalipare@gmail.com	9766090950
21	II	27	Dagale Tejaswini Santosh	tejaswinidagale04@gmail.com	8087537761
22	IV	124	Yamgar Ashwini Nandkumar	ashwini5121998@gmail.com	9112272285
23	II	23	Chavan Avishkar Chandra	avishkarchavan24	7756962445
24	II	86	Zaid Ajij Mulla	zaidmulla1911@	7083875008
25	II	25	Dagale Ujjwala Madhukar	ujjwal0722@gmail	9767851829
26	II	26	Siddhanathm. Dagade	siddhanathdagade99	7218356273
27	II	27	Swapnil C. Shinde	swapnilshinde5460@	7219884156
28	II	123	Ajit Hanuman Wagh	ajhwagh17@gmail.	8412908481
29	II	129	Viki Mahadev Thanke	viki.thanke@gmail.	9096012090
30	II	30	Amruta R. Deshmukhe	amrutaid22@	8378918064
31	II	102	Pratiksha A. Raskar	Pratikshaagaskar@	9172643264
32	II	11	Bhise Jyoti Rajendra	jbhise340@gmail.	902140813
33	II	61	Kadam Akashda Hanuman	akashadkadam711@gmail.com	9960508569
34	II	34	Dugad Rutuja Rahul	rutujadugad7275@gmail.com	9860835252

35	I	98	Pople Tejashwini D.	popletejashwini@gmail.com	9834239900
36	I	71	Kuchekar Sakshi Ramesh	sakshikuchekar1@gmail.com	7875223426
37		105	Sangale Rutuja Balaso	rutujasangale0533@gmail.com	
38	IV	110	Takale Ambika Mohanrao	ambikatakal1@gmail.com	9067788619
39	IV	39	Kate Anuradha Vijay	kateanuradha@gmail.com	9011629997
40	I	84	More Sayali @adalo	sayali.more26699@gmail.com	9699421908
41	II	016	Bhosale Ankita Ananta	ankitebbhosale61299@gmail.com	7887561848
42	II	32	Doshi samiksha vibhav	samikshadoshi108@gmail.com	9146660052
43	II	08	Bhosale Nayan Sunil	nayanbbhosale06@gmail.com	8390043112
44	II	04	Kiran Dattatraya Ghadge	kiran.dghadge@gmail.com	7083333675
45	IV	45	Anupama P. Kadam	anupamakadam27@gmail.com	9156460955
46	IV	46	Lembhe Dhanshree A	dhanshreelembhe1@gmail.com	9689828193
47	IV	47	Nalawade Nikita S	nikita30nalawade@gmail.com	8080182527
48	IV	48	Joshi Sayali Milind	sayalijoshi104@gmail.com	8788886004
49		49			
50		50			
51		51			
52		52			
53		53			
54		54			
55		55			



Anekant Education Society's

# Anekant Institute of Management Studies (AIMS), Baramati

Date: 02/12/2022

## Career Counselling Session on “Registration on AICTE’s Internship Portal”

Dear Students,


Anekant Institute of Management Studies (AIMS) is organising a Career Counselling Session on “Registration on AICTE’s Internship Portal”. This will lead you to grab the career opportunities available throughout the India. The details of which are as follows:

**Day and Date** : Saturday, December 03, 2022

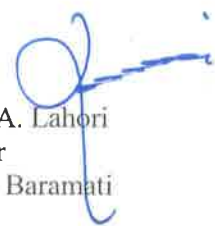
**Time** : 11.30 AM

**Venue** : Classroom Number 101

Attendance is mandatory.

  
Prof. Sachin S. Jadhav  
In-charge, Training & Placement Cell,  
AIMS – Baramati



  
Dr. M. A. Lahori  
Director  
AIMS - Baramati

# How to Register on AICTE Internship Portal

Prof. Sachin S. Jadhav  
Assistant Professor,  
AIMS - Baramati

AICTE Internship Enterprise Portal

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All India Council for Technical Education

Ministry of Education  
Government of India


Our Team Employer/Post Internship Login Register

## Login


Select User Type




Candidate




ULB/Smart City/Parastatal



ULB/Smart City-Department



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**Select Student Option**

☐ AICTE Affiliated Organisation ☐ Non AICTE Affiliated Organisation

**Type ANE... Institute name will appear**

University/College/Institute Name\*  Student ID (Enrolment Number)\*

First Name Middle Name Last Name

State/UT\*  City\*

Contact Number\*  Email\*

Password\*  Confirm Password\*

☐ Show Password

Select Security Question\* Security Answer\*

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- NHAI Internships
- Problem Statements
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**Upload your  
'photo with Uniform'**

### Personal Details

First Name*	Middle Name	Last Name
SACHIN	SHRIRANG	JADHAV
Mobile Number*	Gender*	Nationality*
9921571245	Your Gender is MALE	Your Nationality is Indian
Differently Abled*	Student ID (Enrolment number)*	Category*
Differently Abled : NO	5	Your Category is GENERAL

About Yourself\*

### Class 10th Details

School Name*	Percentage*	Year of Passing(Format:YYYY)*
School Name	48%	2019

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Personal Details **Training and Placement Officer** Skills, Languages & Certificatons Reference Letter Upload Documents

Area of Interest Links

## Training and Placement Officer (TPO) / Institute Details

Institute Name	Institute Contact Number	Institute Email
ANEKANT INSTITUTE OF MANAGEMENT S	9423974813	director@aimsbaramati.org
Institute Location (City)	TPO Name	TPO Email
Pune	Sachin Jadhav	placement@aimsbaramati.org

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**Fill the information as mentioned here**

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## Skills, Languages & Certifications

Key Skills\*  
Add Skills

Extra Curricular Activities  
Enter Any Activities Done

Published Research  
Published Research

Languages Known  
Languages Known

Certification  
Certification

Technical Events  
(Such As Hackathon)

Internship Experience / Work Experience  
enter Internship Experience

Career Interests  
Career Interests

Events(Seminars/Conferences)  
Events(Seminars/Conferences)

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Personal Details Training and Placement Officer Skills, Languages & Certificatons **Reference Letter** Upload Documents

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## Reference Letter

(Only PDF and size < 1MB)

Reference Letter by HoD/Hol Mobile Number of HoD/Hol

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**MBA 2nd Year: Use the same copy issued at the time of your SIP. If not available then get fresh one.**

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Resume\*

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**All Marksheets in ONE File**

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Category Specify the Category

Other Management

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Windows taskbar with icons for Start, File Explorer, Edge, Chrome, Firefox, and Paint.

System clock: 5:30 PM 8/25/2021

Sr. No.	Email Address	Full Name	Cell Number	Gender	Address	Class	Specialization
1	lokeshjainakhi@gmail.com	Jain lokesh shrikant	8805570489	Male	Baramati	MBA 1st Year	Finance
2	abhishekgole415@gmail.com	Abhishek Mahadev Gole	9763061296	Male	Phaltan	MBA 1st Year	Business Analytics
3	poojagadade15@gmail.com	Gadade pooja suresh	9322619395	Female	Indapur	MBA 1st Year	Finance
4	sumitm6282@gmail.com	Mehta Sumit Sandesh	8275466282	Male	Baramati	MBA 1st Year	Business Analytics
5	aniketbhoite00@gmail.com	Bhoite Aniket Dipak	9511939152	Male	Phaltan	MBA 1st Year	Business Analytics
6	shitaldeokate43@gmail.com	Deokate shital subhash	9146656221	Female	Baramati	MBA 1st Year	Finance
7	rohitsartape3977@gmail.com	Sartape Rohit Dattatray	103	Male	Solapur	MBA 1st Year	Finance
8	kunalsasane9890@gmail.com	Sasane Kunal Kailas	7387919421	Male	Indapur	MBA 1st Year	Finance
9	ajayadling2001@gmail.com	Adling Ajay Devidas	9172444404	Male	Baramati	MBA 1st Year	Finance
10	aartikuchekar83305@gmail.com	Kuchekar Arti vitthal	7028931343	Female	Indapur	MBA 1st Year	HR
11	kambledhanashri04@gmail.com	Kamble Dhanashri Rupchand	7020693797	Female	Baramati	MBA 1st Year	Marketing
12	harshuhogale789@gmail.com	Hogale Harshada Vijayasinha	8380903038	Female	Baramati	MBA 1st Year	Finance
13	amitsolase3@gmail.com	Solase Amit Arjun	9284305880	Male	Satara	MBA 1st Year	Marketing
14	sonalikare35@gmail.com	Kare sonali Khanderao	9322928350	Female	Baramati	MBA 1st Year	HR
15	ujjwalachoudhar@gmail.com	Choudhar Ujjwala Sanjay	8329934333	Female	Baramati	MBA 1st Year	Finance
16	priyakambale2019@gmail.com	Kambale priya hanumant	9763848598	Female	Baramati	MBA 1st Year	Finance
17	ganeshlakade93@gmail.com	Ganesh Bhanudas Lakade	9594605103	Male	Baramati	MBA 1st Year	Business Analytics
18	madhutonde404@gmail.com	Tonde Madhuri Rajendra	9158510392	Female	Baramati	MBA 1st Year	HR
19	diksharandhave850@gmail.com	Randhave Diksha Sanjay	9834557077	Female	Baramati	MBA 1st Year	Finance
20	mubinp0902@gmail.com	Pathan Mubin Harun	9511872486	Male	Baramati	MBA 1st Year	Finance
21	avidhumal2001@gmail.com	Dhumal Avinash Bhausaheb	9657131590	Male	Indapur	MBA 1st Year	Marketing
22	atul10pte@gmail.com	Dhapate Atul vilas	7038192215	Male	Indapur	MBA 1st Year	Marketing
23	manjushribhoite25@gmail.com	Bhoite Manjushri Pradip	9130656408	Female	Phaltan	MBA 1st Year	Finance
24	pritiphule2010@gmail.com	Phule Priti Balasaheb	9156476125	Female	Solapur	MBA 1st Year	Finance
25	bhosalekshitija0307@gmail.com	Bhosale Kshitija Dadaso	9579340611	Female	Baramati	MBA 1st Year	Finance
26	vishakhagajphode75@gmail.com	Gajphode Vishakha Dattatray	7249682298	Female	Daund	MBA 1st Year	Finance
27	meghakharade2661@gmail.com	Kharade Megha Mahadeo	7293479696	Female	Baramati	MBA 1st Year	HR
28	satkarswapnali03@gmail.com	Satkar Swapnali Tanaji	9022176950	Female	Baramati	MBA 1st Year	Finance
29	sthombare6192@gmail.com	Thombare Shrinath Abasaheb	7028658132	Male	Baramati	MBA 1st Year	HR
30	satkarswapnali03@gmail.com	Satkar Swapnali Tanaji	9022176950	Female	Baramati	MBA 1st Year	Finance
31	karanatole2001@gmail.com	Atole Karan Somanath	8908071212	Male	Daund	MBA 1st Year	Marketing
32	phkatake@gmail.com	Katake pratibha haridas	7039303904	Female	Khandali	MBA 1st Year	Finance
33	ashwinikhomane3003@gmail.com	Khomane Ashwini santosh	9322097500	Female	Baramati	MBA 1st Year	Finance
34	rutu9921@gmail.com	Jamdar Rutuja shahaji	9921202965	Female	Indapur	MBA 1st Year	Finance
35	ankitarayate2015@gmail.com	Rayate Ankita Tanaji	9922262737	Female	Indapur	MBA 1st Year	Finance
36	dmunde47@gmail.com	Munde	9970661680	Male	Baramati	MBA 1st Year	Marketing
37	barawkarvishakha@gmail.com	Barawkar vishakha subhash	8308356422	Female	Baramati	MBA 1st Year	Finance
38	swarupsuhaskamble17feb@gmail.com	KAMBLE SUHAS GAUTAM	9527417807	Male	Baramati	MBA 1st Year	Marketing
39	swaraliranaware0104@gmail.com	Ranaware Swarali Dattatray	9657493585	Female	Baramati	MBA 1st Year	HR



40	gore2rushikesh@gmail.com	Gore Rushikesh Sharad	9130645479	Male	Solapur	MBA 1st Year	Marketing
41	sakshikavitake2001@gmail.com	Kavitake Sakshi Madan	9665122808	Female	Indapur	MBA 1st Year	HR
42	pradnyakamble16197@gmail.com	Pradnya Arun Kamble	9604012764	Female	Baramati	MBA 1st Year	HR
43	jadhavgaurav093@gmail.com	Jadhav Gaurav Rajendra	7083185126	Male	Baramati	MBA 1st Year	Marketing
44	poonamghogare777@gmail.com	Ghogare poonam Jayram	9021291225	Female	Baramati	MBA 1st Year	Finance
45	aishwaryalokhande9422@gmail.com	Lokhande Aishwarya Rajendra	8668851907	Female	Baramati	MBA 1st Year	HR
46	prathameshpawar102@gmail.com	Pawar prathamesh Santosh	9.19112E+11	Male	Baramati	MBA 1st Year	Business Analytics
47	nazninsayyad7704@gmail.com	Sayyad Naznin Shakil	9881795499	Female	Baramati	MBA 1st Year	HR
48	anjalgidde54@gmail.com	Gidde Anjali Pruthviraj	9579654697	Female	Phaltan	MBA 1st Year	HR
49	ashutoshchavan275@gmail.com	Chavan Ashutosh Prafull	9172357625	Male	Baramati	MBA 1st Year	Marketing
50	diksharandhave850@gmail.com	Randhave Diksha Sanjay	9834557077	Female	Baramati	MBA 1st Year	Finance
51	vitthalsasane271@gmail.com	Sasane Vitthal mahadev	105	Male	Solapur	MBA 1st Year	Finance
52	shubhamrajendrapawar12@gmail.com	Pawar shubham rajendra	9809589696	Male	Indapur	MBA 1st Year	Marketing
53	sakshitakale999@gmail.com	Takale Sakshi Raju	7219181655	Female	Akluj	MBA 1st Year	Marketing
54	swapnilchavan5343@gmail.com	Chavan Swapnil Satish	8766520501	Male	Indapur	MBA 1st Year	Marketing
55	ranadivesarang3055@gmail.com	Ranadive Sarang savata	9561707532	Male	Solapur	MBA 1st Year	Marketing
56	swapnilghadage56688@gmail.com	Ghadage Swapnil Arjun	8530595112	Male	Indapur	MBA 1st Year	Business Analytics
57	snehalbhosale0011@gmail.com	Bhosale Snehal Rajesh	8999008652	Female	Indapur	MBA 1st Year	Finance
58	mayurteke8@gmail.com	Teke Mayur Gajanan	7038650808	Male	Baramati	MBA 1st Year	Business Analytics
59	deoanuj5@gmail.com	Deo Anuj Sunil	9146961984	Male	Baramati	MBA 1st Year	Marketing
60	shraddhaphaltankar69@gmail.com	Phaltankar Shraddha Sachin	7028514141	Female	Baramati	MBA 1st Year	Finance
61	pawarakash1139@gmail.com	Pawar akash Abasaheb	8788148959	Male	Indapur	MBA 1st Year	Business Analytics
62	mastudganesh72@gmail.com	Mastud ganesh hanumant	9022607066	Male	Phaltan	MBA 1st Year	HR
63	prachint24@gmail.com	Tupe Prachi Naresh	8007414242	Female	Phaltan	MBA 1st Year	Marketing
64	nikhilwagmare05347@gmail.com	Wagmare Nikhil Dilip	124	Male	Baramati	MBA 1st Year	Finance
65	darshanmalave17@gmail.com	Malave darshan lalaso	9146526214	Male	Ap Rajuri	MBA 1st Year	Marketing
66	hamunikam111@gmail.com	Nikam Hanumant dattatray	9370531836	Male	Solapur	MBA 1st Year	Finance
67	rohitsartape3977@gmail.com	Sartape Rohit Dattatray	103	Male	Ap girzani	MBA 1st Year	Finance
68	hardikpatankar00@gmail.com	Patankar Hardik Dattatray	7387767078	Male	Baramati	MBA 1st Year	Marketing
69	rohitfargade02@gmail.com	Fargade Rohit Balasaheb	7020848796	Male	Varvand	MBA 1st Year	Marketing
70	premshitole9696@gmail.com	Prem Sanjay shitole	7755913664	Male	Baramati	MBA 1st Year	Marketing
71	kokarevaishali13@gmail.com	Vaishali Vijay Kokare	74	Female	Baramati	MBA 1st Year	Finance
72	shivraaj075@gmail.com	Shivraj Ramchandra Yadav	9022938430	Male	Phaltan	MBA 1st Year	Marketing
73	kunalsasane9890@gmail.com	Sasane Kunal Kailas	7387919421	Male	Indapur	MBA 1st Year	Finance
74	atharvapatke3105@gmail.com	Pitake Atharv Milind	8669702484	Male	Baramati	MBA 1st Year	Business Analytics
75	siddharthshaha0903@gmail.com	Shaha Siddharth Anilkumar	7058520903	Male	Baramati	MBA 1st Year	Marketing
76	rohitatole0707@gmail.com	Rohit Dattu Atole	9373962631	Male	Daund	MBA 1st Year	Finance
77	mayuribhosale11983@gmail.com	Bhosale Mayuri haumant	18010990517	Female	Baramati	MBA 1st Year	Finance
78	abhishekgole415@gmail.com	GOLE ABHISHEK MAHADEV	9763061296	Male	Phaltan	MBA 1st Year	Business Analytics
79	shreyashdhumal1999@gmail.com	Dhumal shreyash pramod	7756099779	Male	Baramati	MBA 1st Year	HR

# Image Management for Greater Success

2 hour free workshop  
on Saturday 21st Jan '23  
at 11 am IST at :  
Anekant Institute of  
Management Studies,  
Baramati



**Zahra Nasikwala**  
IMPA Student Member

**REGISTER WITH  
THE LINK BELOW**





DTE Code : MB6731  
Unipune Code: 1315

Institution Code

6731

Anekant Education Society's

## ANEKANT INSTITUTE OF MANAGEMENT STUDIES (AIMS)

(Approved by AICTE, DTE, Recognized by Govt. of Maharashtra & Affiliated to University of Pune)

- Religious Minority Institution
- NAAC Accredited with B++, CGPA 2.93
- ISO 9001 : 2015 Certified & Green Audit Certification
- Permanent Affiliation

Anekant Education Society Campus, Baramati, Dist-Pune, Maharashtra, PIN-413102

Website: [www.aimsbaramati.org](http://www.aimsbaramati.org)

Phone : (02112) 227299

Email ID : director@aimsbaramati.org

Date: - 18/01/2023

### A Workshop

on

### 'Image Management for Greater Success'

Dear Students,

Anekant Institute of Management Studies (AIMS) is organising a workshop on '**Image Management for Greater Success**', in association with Image Management Professionals' Association (IMPA), Mumbai.

Image management deals with 85% of success, when your academic results are 15%. IMPA is now all set to launch the biggest Image Management awareness campaign ever taken up by any association in the world. This campaign will be under the banner of "**Image Sahi Toh Sab Sahi**". Under this campaign, various initiatives will be taken up including a two-hour free workshop called "Image Management for Greater Success".

#### Bonus giveaways:

-Participation certificate

- Reference materials

-Self assessment worksheets

The details of the program are:


**Day & Date:** Saturday, January 21, 2023

**Time** : 11.00 AM to 1.00 PM


**Speaker Name** : Ms. Zahra Nasikwala

**Registration link** : <http://bit.ly/3igtAB4>

**Attendance with Institute's Uniform is mandatory to all.**

  
Prof. Sachin S. Jadhav  
Assistant Professor,  
AIMS — Baramati



  
Dr. M. A. Lahori  
Director,  
AIMS - Baramati

# A Workshop

On

**‘Image Management for Greater Success’**

***“Image Sahi Toh Sab Sahi”***







**Workshop Session:**  
**Ms. Zahara Nasikwala**  
**Student Member - IMPA**





DTE Code MB6731  
Unipune Code 1315

Anekant Education Society's

ESTD : 1961

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- Permanent Affiliation

Anekant Education Society Campus  
Baramati, Dist : Pune- 413 102 (MH) India.  
Ph. : (02112) 227299

Website : [www.aimsaramati.org](http://www.aimsaramati.org)  
Email ID : [director.aimsaramati@gmail.com](mailto:director.aimsaramati@gmail.com)

Ref: AES/ AIMS/MBA/2022-23/240

21/01/2023

To

Ms. Zahara Nasikwala

Student Member,

Image Management Professionals' Association (IMPA), Mumbai


Dear Ma'am,

Thank you for conducting a workshop on '*Image Management for Greater Success*' under the tagline '*Image Sahi Toh Sab Sahi*' on Saturday, January 21, 2023 from 11.00 AM to 1.00 PM for our MBA Students.

Your informative session was unique one and gave us lots of takeaways. It was a great pleasure to host you at our Institute as a Guest Speaker.

Once again, heartfelt thanks for being with us.

Regards,

  
Prof. Sachin S. Jadhav  
Assistant Professor



  
Dr. M. A. Lahori  
Director

Received  


# IMAGE MANAGEMENT FOR GREATER SUCCESS



## Attendance/Feedback Sheet



Name of the Presenter

Date

City/Venue

Sr. No.	Name	Email	Contact No.	Feedback on the workshop
1	Sattae Swapnali Tanaji	sattaeswapnali03@gmail.com	9022146956	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
2	Deokate shital subhash	deokateshital26@gmail.com	9146656221	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
3	Bhosale Snehal Rajesh	snehalbhosale0011@gmail.com	8999008652	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
4	Ghogare poonam Jayram	poonamghogare777@gmail.com	9021291225	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
5	Kambale Priya Hanumant	Priyakambale2019@gmail.com	9163848598	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
6	choudhar Ujjwala Sanjay	Ujjwalachoudhar@gmail.com	8329934332	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
7	kamble Shivani Deepak.	shivani.kamble3333@gmail.com	7350365932	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
8	Bhosale Mayuri Hanumant	bhosaleMayuri745@gmail.com	810990517	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
9	Lokhande Aishwarya Ravindra	aishwaryabkhande9422@gmail.com	8668851907	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
10	Kamble Dhanashri Rupchand	kambledhanashri04@gmail.com	7020693797	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
11	kharade Megha Mahaduo	meghakharade2661@gmail.com	7293479696	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
12	Kovitoke Sakshi Madon	Sakshikovitoke2001@gmail.com	9665122808	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent



Name	Email	mobile number	
Bhise Akshay Balu	Akshaybhise9291@gmail.com	8999158409	Excellent
Jadhav Gaurav Rajendra	jadhav.gaurav043@gmail.com	7083185128	Excellent
Sayyad Maajid Rahim	(maajidsayyad2001@gmail.com)	9172659585	Excellent
Atole Karan Somanath	(karanatole2001@gmail.com)	8908071212	Good
ghadage Swapnil Arjun	(Swapnilghadage5668@gmail.com)	8530595112	Excellent
aghmare Nikhil Dilip	(nw08347@gmail.com)	8829724469	Excellent
tole Rohit Dattu	rohittatole6968@gmail.com	9373962631	Excellent
tole Abhijeet Shivaji	(abhijatole0109@gmail.com)	9970315222	
inde sayaji	sayaji shinde2100@gmail.com	9689188829	
okare Atul Dinesh	atulkokare7535@gmail.com	9766100958	
haikh Arbaz Laik	arbazshaikh914967@gmail.com	9130496767	Excellent



# IMAGE MANAGEMENT FOR GREATER SUCCESS



## Attendance/Feedback Sheet



Name of the Presenter

Date

City/Venue

Sr. No.	Name	Email	Contact No.	Feedback on the workshop
1.	Phaltunkar Shroaddha Subin	shroaddhaphaltunkar69@gmail.com	9028514141	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
2.	Phule Peiti Bolasaheb	peitipbule2010@gmail.com	9156476125	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
3	Suhag Gautam Kamble	mr.suhagkamblesahab07@gmail.com	9424006040	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
4	Deo Anuj Sumil.	deoanuj5@gmail.com	9146961984	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
5	Rayate Ankita Tanaji	ankitarayate2015@gmail.com	9922262737	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
6	Sayyad Nazmin Shaik	nazminsayyad7704@gmail.com	9881795499	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
7	Gajphode Vishakha Dattatray	vishakhgajphode75@gmail.com	7249682298	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
8	Bhoite Manjushri Pradip	manjushribhoite25@gmail.com	9130655498	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
9	Khomane Ashwini Santosh	ashwinikhomane3003@gmail.com	9322097500	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
10	Kokate Vaishali Vijay	vaishalikokate13@gmail.com	7888255148	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
11	Pawar Prathamesh Santosh	Prathamesh pawar 102@gmail.com	9112122526	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
12	Chavan Ashutosh Prafull	Ashutoshchavan275@gmail.com	9172357625	<input type="checkbox"/> Average <input type="checkbox"/> Good <input type="checkbox"/> Excellent
13	Shreyash Pramod Dhumal	Shreyashdhumal1999@gmail.com	9921416339	

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# IMAGE MANAGEMENT FOR GREATER SUCCESS



## Attendance/Feedback Sheet



Name of the Presenter \_\_\_\_\_

Date \_\_\_\_\_

City/Venue \_\_\_\_\_

Sr. No.	Name	Email	Contact No.	Feedback on the workshop
1	Mayuri Ravindra Bhorale	mayuribhorale412000@gmail.com	7558331422	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
2	Komal Tanaji Pawar	komaltanajipawar256@gmail.com	9767229554	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
3	Khomune Sonali Satish	sonalikhomune428@gmail.com	7769927327	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
4	Kate Anuradha Vijay	kateanuradha9997@gmail.com	9011629997	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
5	Londhe Prajakta Pramod	prajaktalondhe99@gmail.com	8788877040	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
6	Jain Rajat Ratnappa	rajatjain4020@gmail.com	9834001020	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
7	Yadav Gaurav Satish	gauravyadav59931@gmail.com	9604704723	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
8	Harumant Nikam	Harumantnikam111@gmail.com	7218680670	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
9	Chavan Bhairinath	balajiichavan7218@gmail.com	7218680670	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
10	Zanje Ramdas	ramdaszanje30@gmail.com	9130905393	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
11	Sartape Rohit	rohitsartape977@gmail.com	9049369792	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
12	Sumit T. Shinde	sts_333@rocketmail.com	728096007	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
13	Avinash Shende	shendeavinash178@gmail.com	9890803980	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent

	E-mail	Contact NO	Feedback
Atul Vilas Dhapate	atul10pte@gmail.com.	7038192215	good
Atole Rohit Lalaso	rohitatole4135@gmail.com	9518774482	good
Malave Ddeshan Lalaso	dashanmakwe17@gmail.com	9146526214.	good



# IMAGE MANAGEMENT FOR GREATER SUCCESS



## Attendance/Feedback Sheet



Name of the Presenter

Date

City/Venue

Sr. No.	Name	Email	Contact No.	Feedback on the workshop
1)	Kuchekar Arti Vitthal	arti.kuchekar83305@gmail.com	7028931343	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
2)	Kore Sonali khanderao	Sonalikore35@gmail.com	9922928350	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
3)	Jandav Rutuja Shahaji	rutuja921@gmail.com	9921202965	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
4)	Kuchekar Sakshi Ramesh	sakshikuchekar1@gmail.com	7875223426	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
5)	Ghenwat Rutuja Bharat	rutuja.ghenwat08@gmail.com	9028995280	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
6)	Ghodge Kiran Dattatraya	kiran.dghodge@gmail.com	7083333675	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
7)	Bhosale Nayan Sunil	nayan.bhosale0206@gmail.com	8390043112	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
8)	Dagale Tejaswini Santosh	tejaswinidagale04@gmail.com	8087537761	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
9)	Lipare Kshitija Avinash	kshitijalipare@gmail.com	9766090950	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
10)	Ranadive Sarang Savata	ranadivesararang@gmail.com	9561707532	<input type="checkbox"/> Average <input checked="" type="checkbox"/> Good <input type="checkbox"/> Excellent
11)	Shinde Akshay Rajaram	shindeakshy1887@gmail.com	9546137381	<input type="checkbox"/> Average <input type="checkbox"/> Good <input type="checkbox"/> Excellent
12)	Gawave Aditya Shahaji	Aditya.Gawave248@gmail.com	9842379696	<input type="checkbox"/> Average <input type="checkbox"/> Good <input type="checkbox"/> Excellent
13)	Jorad Yadnyesh Sandip	y5jorad3034@gmail.com	8605129299	

# IMAGE MANAGEMENT FOR GREATER SUCCESS



## Attendance/Feedback Sheet



Name of the Presenter

Date

City/Venue

Sr. No.	Name	Email	Contact No.	Feedback on the workshop
1	Bhosale Keshitija Dadasa	bhosalekshitiija0301@gmail.com	9579340611	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
2	Barawkar Vishakha Subhash	barawkarvishakha@gmail.com	8308356422	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
3)	Sasane Vitthal Mahadev	vitthal.sasane@7Gmail.com	7620098147	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
4	Gole Abhishek Mahadev	abhishekgole415@gmail.com	9763061296	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
5]	Teke Mayur Gajanan	mayurteke8@gmail.com	7038650808	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
6]	Thombare Shrinath Abasaheb	Sthombare6192@gmail.com	7028658132	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
7]	Adling Ajay Devidas	ajayadling2001@gmail.com	9172444404	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
8]	Solase Amit Arjun	amitsolase3@gmail.com	9284305880	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
9)	Join Lokesh Sheikant	lokeshtgajnakhi@gmail.com	8805570489	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
10)	Pitake Atharva Milind	atharva.pitake3105@gmail.com	9669702484	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
11)	Kavatne Satyajit Rajendra	Satyajitkavatne 0755@gmail.com	9307181714	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent
12)	Bhosale Pratix Vitthal	Pratixbhosale7504@gmail.com	9960520601	<input type="checkbox"/> Average <input type="checkbox"/> Good <input checked="" type="checkbox"/> Excellent

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# AN IMAGE IS WHAT IS LEFT BEHIND ONCE A MEETING IS OVER

IMAGE MANAGEMENT FOR  
GREATER SUCCESS  
WORKBOOK



IMAGE  
MANAGEMENT  
PROFESSIONALS'  
ASSOCIATION

[www.impagroup.org](http://www.impagroup.org)

Image Management is all about managing your appearance, behavior and communication to create powerful first and everlasting impressions to get more opportunities in life and perform better when these opportunities present themselves.

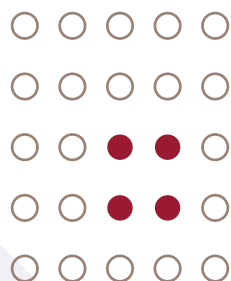
An Image Management Professional helps individuals and companies manage their Image effectively. Image Management Consulting is an art form, with the consultant being the artist, the client being the canvas and the medium being appearance, behaviour and communication.

Image Management Professionals' Association is the only association of Image Management Professionals in the Indian Sub-Continent and the Middle East.

IMPA plays a nurturing and developmental role for professionals invested in this domain, as well as works towards promoting and evangelizing Image Management as an umbrella industry for human resource transformation.

The main charter of IMPA is to

**EDUCATE, FACILITATE, INTEGRATE and REGULATE**  
the Image Management Industry.



1. Do you think you inspire confidence in others through your appearance?

☐ Sometimes ☐ Most of the times ☐ Always

2. Do you face a problem in negotiating deals, closing sales & maintaining customer rapport?

☐ Most of the times ☐ Sometimes ☐ Rarely

3. Do you feel uncomfortable in approaching people in social gatherings and networking meets and striking up conversation?

☐ Most of the times ☐ Sometimes ☐ Rarely

4. Do you think people can identify your personality traits and values by looking at you?

☐ Sometimes ☐ Most of the times ☐ Always

5. In personal, professional and social situations do you often feel that others get more opportunities even though you might be more deserving?

☐ Most of the times ☐ Sometimes ☐ Rarely

6. Do you often feel misunderstood by others and their perception of you is different than the reality?

☐ Most of the times ☐ Sometimes ☐ Rarely

7. Can you get people to accept your ideas easily?

☐ Sometimes ☐ Most of the times ☐ Always

8. Do you often feel nervous in important situations?

☐ Most of the times ☐ Sometimes ☐ Rarely

9. Do you often feel intimidated by Boss/Spouse/Friends/Children?

☐ Most of the times ☐ Sometimes ☐ Rarely

10. Do you often justify or make excuses for the way you look or appear?

☐ Most of the times ☐ Sometimes ☐ Rarely

11. Do you think people can identify your role by looking at you?

For example if you are a senior manager, can people feel it before actually knowing?

☐ Rarely ☐ Sometimes ☐ Most of the times

12. Do you have difference of opinions which leads to arguments with others?

☐ Most of the times ☐ Sometimes ☐ Rarely

13. Do you attempt reconciliation after a fight?

☐ Rarely ☐ Sometimes ☐ Most of the times

14. Do you really listen to people with empathy?

☐ Rarely ☐ Sometimes ☐ Most of the times

15. Do you avoid conflict situations?

☐ Rarely ☐ Sometimes ☐ Most of the times

16. Do you generally experience emotional highs and lows?

☐ Most of the times ☐ Sometimes ☐ Rarely





## SCORING AND INTERPRETATIONS FOR CHECK YOUR IMAGE QUOTIENT

Give yourself 1, 2 and 3 points for all first, second and third answers respectively

Total your score

### 16 TO 26

Your scores indicate that you are currently not optimising the resources you have to project the right image. This could be an outcome of your lack of exposure, or lack of orientation and understanding of Image as a game-changer in getting people closest to their goals and aspirations. Sometimes this comes from not being fully aware of your personal characteristics, and the way you use your appearance to either camouflage your weaknesses, or accentuate your strengths.

You could solicit professional guidance from an Image Management Professional to explore next steps on building that perfect, authentic, appropriate and powerful image that will keep you ahead always.

IMPA strongly recommends Image Management for you, sooner than later, for this one step could have a cascade effect on your personal and professional growth and success. Some things in life should never be neglected or procrastinated, Image Management is one such!

### 27 TO 38

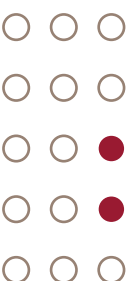
You think about your image, and that's a good thing. Your scores reveal that on an absolute scale your image quotient is average. Sometimes, when you feel a little hesitant about the way you are dressed or the choices you make, it's only because you want to better your projection, and be complimented and liked for the way you carry yourself. Taking positive steps in building your image could pay you great dividends.

You could solicit professional guidance from an Image Management Professional to explore next steps on building that perfect, authentic, appropriate and powerful image that will keep you ahead always. We, at IMPA urge you to assess further and evaluate the best course of action

### 39 TO 48

Your high scores indicate that you clearly understand the power of image and feel confident about the image you have cultivated. You are well suited to nurture and build on your image, to scale highest levels of breakthrough in the likeability and influence you inspire in others.

You could solicit professional guidance from an Image Management Professional to explore next steps on building that perfect, authentic, appropriate and powerful image that will keep you ahead always. Perhaps you could have the makings of an Image Management Professional yourself. So, IMPA urges you to assess further and evaluate alternatives in front of you.



# PERSONAL/PROFESSIONAL STYLE SCALE®

©2000-2012 Judith Rasband, Conselle Institute of Image Management.

EXAMPLES	STYLE LEVELS	DESIGN ELEMENTS	MESSAGES*
	<b>4</b> TAILORED LEVEL	<b>Level 4 Cue/Clue: Suit</b>  Straight lines Angular shapes Darker colors Strong dk./lt. contrast Firm fabrics Geometric patterns Tailored Matched Jacket layer Structured Fitted Refined quality Long Sleeves Collar/lapel Hosiery	Authoritative Official Credible Persuasive More formal Precise Stable
	<b>3</b> SOFTLY TAILORED LEVEL	<b>Level 3 Cue/Clue: Jacket</b>  Predominately tailored design elements, mixed and softened with some untailored design elements. (It's the mix—or combination—of design elements from different levels that creates the message appropriate for business casual.)	Accessible Influential Capable Receptive Less formal Conscientious Dependable
	<b>2</b> CASUAL TAILORED LEVEL	<b>Level 2 Cue/Clue: Collar</b>  Predominately untailored design elements, mixed and strengthened with some tailored design elements. (It's the mix—or combination—of design elements from different levels that creates the message appropriate for business casual.)	Approachable Functional Flexible Cooperative Informal Consistent Relaxed
	<b>1</b> UNTAILORED LEVEL	<b>Level 1 Cue/Clue : No Collar</b>  Curved lines Rounded shapes Lighter colors Less dk./lt. contrast Soft, pliable fabrics Curved, rounded patterns Untailored Unmatched Unlayered Unstructured Unfitted Unrefined Short Sleeves Collarless Sockless	Available Unofficial Agreeable Responsive Casual Easy-going Temporary

\* Message communicates first to the wearer and then to the viewer, affecting the way the wearer thinks, feels, and acts or behaves, and then the way the viewer reacts or responds. Within each level are choices of color, fabrics, and patterns used in combination to create subtle degrees of difference in your mood and message. Each level allows for authentic, appropriate, attractive, and affordable, classic or creative combinations.

Conselle L.C.

# PERSONAL/PROFESSIONAL STYLE SCALE®

©2000-2012 Judith Rasband, Conselle Institute of Image Management.

EXAMPLES	STYLE LEVELS	DESIGN ELEMENTS		MESSAGES*
	<div>TAILORED LEVEL</div> <div>4</div>	4.9 4.8 4.7 4.6 4.5 4.4 4.3 4.2 4.1	<div>Level 4 Cue/Clue: Suit</div> <div>Straight lines Angular shapes Darker colors Strong dk./lt. contrast Firm fabrics Geometric patterns</div> <div>Tailored Matched Jacket layer Structured Fitted Refined quality Long Sleeves Collar/lapel Hosiery</div>	Authoritative Official Credible Persuasive More formal Precise Stable
	<div>SOFTLY TAILORED LEVEL</div> <div>3</div>	3.9 3.8 3.7 3.6 3.5 3.4 3.3 3.2 3.1	<div>Level 3 Cue/Clue: Jacket</div> <div>Predominately tailored design elements, mixed and softened with some untailored design elements. (It's the mix—or combination—of design elements from different levels that creates the message appropriate for business casual.)</div>	Accessible Influential Capable Receptive Less formal Conscientious Dependable
	<div>CASUAL TAILORED LEVEL</div> <div>2</div>	2.9 2.8 2.7 2.6 2.5 2.4 2.3 2.2 2.1	<div>Level 2 Cue/Clue: Collar</div> <div>Predominately untailored design elements, mixed and strengthened with some tailored design elements. (It's the mix—or combination—of design elements from different levels that creates the message appropriate for business casual.)</div>	Approachable Functional Flexible Cooperative Informal Consistent Relaxed
	<div>UNTAILORED LEVEL</div> <div>1</div>	1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1	<div>Level 1 Cue/Clue : No Collar</div> <div>Curved lines Rounded shapes Lighter colors Less dk./lt. contrast Soft, pliable fabrics Curved, rounded patterns</div> <div>Untailored Unmatched Unlayered Unstructured Unfitted Unrefined Short Sleeves Collarless Sockless</div>	Available Unofficial Agreeable Responsive Casual Easy-going Temporary

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Conselle L.C.



## EVALUATION OF BODY SHAPE, FACE SHAPE AND PERSONAL COLORS

Use the guidelines below to identify your body shape, face shape and personal colors of your hair, eyes, skin and lips. Then use the tips given in the charts, in the following pages, to enhance your appearance.

### BODY SHAPE

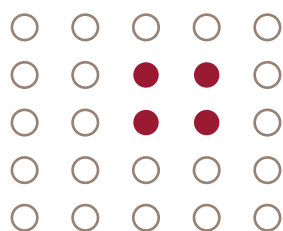
- Dress in body hugging clothes
- Stand straight in front of a mirror
- Your attention will generally be drawn to the largest area of your body
- Compare the largest area of your body to other areas of your body
- Refer to the body shape descriptions mentioned on the following pages to identify your body shape and use the tips on dressing as per your body shape

### FACE SHAPE

- Stand in front of a mirror and look directly into the mirror, with your back straight, your head high, and your shoulders back
- If you have bangs, pull them out of the way with a hair band
- Using lipstick, a bar of soap, chalk, a dry-erase marker, or some other non-permanent sketching tool, carefully trace the outline of your face in the mirror
- Start from the bottom of your chin. Try to stay as still as possible while you do this. Don't include your ears - just the edges of your face
- Step back and look at the shape you've traced.
- Identify which geometrical shape it looks closest to from the chart in the following pages and use the tips for hairstyles, makeup and accessories
- You can also draw or assess the face shape from a front shot close up of a postcard size picture of your face, with your hair tied back

### PERSONAL COLORS

- Stand in a room with good lighting —preferably daylight or under a balanced white light
- Your hair needs to be exposed
- You need to ensure you're not wearing any makeup
- Look at your face in the mirror to identify your hair, eyes, skin and lip colors
- Make a note of these colors
- Identify the color group you belong to in the color chart and use the tips to enhance your appearance.



# TIPS ON ATTRACTIVE DRESSING AS PER BODY SHAPE (MEN)

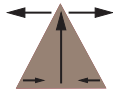
## ADOPT

## AVOID

TRIANGULAR



Narrow shoulders, Wider hips/thighs, body appears bottom heavy



- Emphasise upper torso with shoulder pads & lead attention upwards by creating focal point around the face
- Strong contrasting ties, collars & matching pocket squares to draw attention upwards
- Light, bright colours, crisp fabrics on the upper body
- Slightly longer jackets/bandis to cover hips & cover the extra weight at the waist/ hips.
- Dark coloured straight or pleated pants to appear slim.

- Smooth flowing material on the upper body
- Short shirts/jackets and patterns at the shirt hem which draw attention to the waist and hips
- Tapered pants which would draw attention to the width of the waist
- Heavy weight fabrics for pants which add volume to the lower body

INVERTED TRIANGLE



Wide shoulders, narrow hips/thighs, body appears top heavy



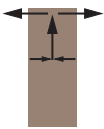
- Considered ideal body shape for men so emphasise upper torso with slim fit or semi-fitted clothes
- A bright tie in strong contrast to create focal point
- Kurtas with slight design details on the shoulders to enhance & draw attention to the wider shoulders.
- Light, bright color shirts to emphasise and complement the upper body.
- Straight fit/tapered, flat fronted or pleated pants to appear slimmer, taller.

- Broad lapels and oversized prints on the upper body which would make the upper body disproportionately wider.
- Heavy fabrics would add too much volume to upper body
- Contrast color belts or socks which would cut the height
- Very tight or very loose fitted garments

RECTANGULAR



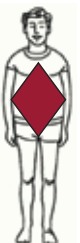
Shoulders, waist & hips are of the same width, no defined waist or indentation, body lines appear straight



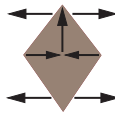
- Emphasise shoulders with shoulder pads and design details to create width
- A focal point in the form of a bright tie contrasting with shirt
- A third layer in the form of a jacket to cut excess weight on the torso
- Medium size belt to emphasise waist
- Dark colours on bottom half would give slimmer effect
- Interesting color schemes and strong contrast to enhance overall look

- Low contrast colours in clothes as it would give a dull appearance
- Clinging fabrics which repeat your figure
- Oversized patterns on the top garments which would look disproportionate
- Loose fitting clothes in bulky fabrics as they would add weight
- Boxy garments which repeat the figure

DIAMOND



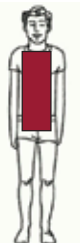
Wider waist & midriff, narrow shoulders & hips, body appears mid-body heavy



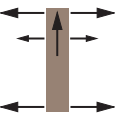
- Emphasise shoulders and upper body by adding shoulder pads and design details to create width
- Bright contrast tie/collars to create a focal point around the face
- Smooth loose fit over mid-body area
- Interesting & closely spaced patterns on the upper half
- Minimise mid-riff, waist & hip area by using third layers which camouflage the weight
- Pleated pants to camouflage the lower body
- Medium waist pants with front crease for a slimming look

- Bulky fabrics
- Design details, strong contrast at the waist
- Oversized patterns on the top garments
- Wearing pants too high or too low drawing emphasis to mid-riff
- Tight fitting & tapered pants which enhance the wider mid-riff

TUBULAR



Slim to thin, straight body lines, similar width in shoulders, waist & hips, body appears balanced



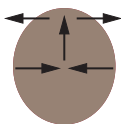
- Minimize thinness, bony angularity by filling out with slightly loose fit
- Bright contrast tie/collars to create a focal point around the face
- Wear shoulder pads to create slight width on upper torso
- Light, bright colored shirts preferably full sleeves to give fuller appearance
- Pleated pants in straight fit to add fullness below
- Third layer garments like waistcoats, bandis & jackets to add weight/ fill the body

- Garments with a straight or slim fit which repeat the figure
- Clingy fabrics which make you look thinner or heavy weight fabrics which would overpower your frame
- Very tight or very loose fitting garments which make you look thinner/slimmer
- Wide lapels, oversized prints and big buckle belts
- Big, heavy shoes or boots

OVAL



Weight is above average, larger body, rounded body lines

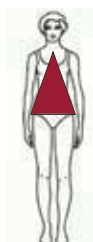


- Minimise body width and weight by visually lengthening entire figure
- Semi-fitted garments to allow fabric to flow over heavy parts
- Monochromatic color scheme garments for a slim look
- Bright tie/design elements around the face to keep attention to the upper half.
- Straight flat fronted/pleated pants with front crease for a slimming appearance in medium weight fabrics
- Longer and light weight third layer garments to camouflage extra weight

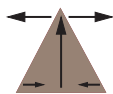
- Bulky fabrics
- Design details, strong contrast at the waist, mid-riff or hips
- Horizontal or very small patterns on the shirt
- Short shirts ending at the waist
- Too tight or too loose garments

# TIPS ON ATTRACTIVE DRESSING AS PER BODY SHAPE (WOMEN)

## TRIANGULAR



Narrow shoulders, wider hips &/or thighs, appears bottom heavy



### ADOPT

- Accessories to draw attention to the face & upper body
- Fill out shoulders and upper torso with soft fullness, shoulder pads, design details, prints & patterns.
- Half sleeves/sleeveless to draw attention upwards
- Longer tops with hem below your hips to give a slimmer look
- Garments to define your waist to look closer to ideal figure
- Pliable fabrics & smooth, loose fit below the waist to flow over heavy parts
- Slightly straight or flared kurta with enough ease
- Saree - Use pliable fabrics like crepe /georgette

### AVOID

- Very loose or very tight garments
- Very firm/heavy fabrics for the bottoms as they will make you appear heavier
- Short tops/blouses
- Fabrics like starched cotton and heavy silks as they would add weight/width at the hips
- Prints & patterns below the waist drawing attention to the hips
- Saree with design details that make you appear fuller at the hips

## INVERTED TRIANGLE



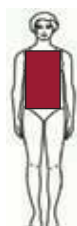
Wider Shoulders, narrower hips & thighs, appears top heavy



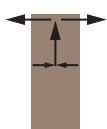
- Accessories on hands & wrists, to draw attention away from upper body
- Design details/prints & patterns below waist to draw attention to the lower body
- A line, wrap tops & longer tunics in pliable fabrics, with enough ease to flow over upper torso
- Cinched waist & belts to define the waist
- Flared skirts, straight or flared pants to fill out area below waist
- Firmer fabrics for lower body to add volume and hold the line.
- Sarees with design details in the borders and Palla to draw attention down

- Heavy accessories or design details around the neck and shoulders
- Garments that are top heavy with broad collars or heavy lapels which add width to the upper body
- Extremely fitted clothes as they will draw attention to wider upper body
- Bold prints & patterns on upper body which draw attention
- Saree & blouse with heavy fabric or in contrast colours which draw attention to upper body

## RECTANGULAR



Similar width in shoulders, waist, hips & thighs, no defined waist, body appears balanced



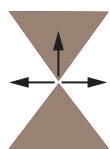
- Use make-up & accessories in contrasting colors to keep attention on or close to the face
- Clothes with slight shoulder pads or design details to emphasize shoulders
- Wear A lined tops & kurtas in restrained curves with design details at the neck line
- Belt to emphasize the waist and well-shaped garments with waist indentation e.g. cinched waist garments, princess cuts
- Straight to gently flared flat-fronted pants & skirts
- Sarees - Wear sleeveless contrasting blouse; Crepe silk would be the most recommended fabric as it is opaque and firmly wraps around the body

- Clingy fabrics that stick to the body
- Straight cut tops and tunics which repeat the body shape or give boxy appearance
- Fitted suits as it would highlight the body shape
- Fabrics like starched cotton, georgette, organza & heavy silk
- Sarees in sheer fabric as the body shape in sheer fabric would be clearly visible

## HOURGLASS



Larger bust and shoulders, small waist, larger hips & buttocks. Body appears balanced but emphasizes full-rounded bust, hips and buttocks with narrow waist



- Emphasise shoulder and neck line area & lead attention to the face with accessories and design details, prints & patterns
- Minimise bust and hip fullness & fill out waist slightly with free flowing semi-fitted garments
- Tops & dresses with defined waistlines
- Semi fitted kurtas in short or long length
- Straight or gently flared pants
- If you are small to medium scale, wear well fitted suits that emphasize your curves
- Medium weight fabrics that are soft in texture for bottom garments like Churidaars & Salwars;
- Saree that is free flowing and in pliable fabric

- Very high necklines in tops, unless you have a small bust.
- Very firm, bulky fabrics as they would add bulk
- Skirts with open pleats & tapered pants
- Salwar especially if they are heavy and bulky e.g. Patiala salwar
- Extreme fits, too tight/ too loose salwar suits



# TIPS ON ATTRACTIVE DRESSING AS PER BODY SHAPE (WOMEN)

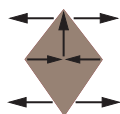
## ADOPT

## AVOID

DIAMOND



Wider midriff and waist, narrower shoulders, hips & thighs, mid-body heavy



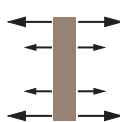
- Emphasise shoulder area with slight shoulder pads & lead attention close to the face with make-up/accessories/design details, prints & patterns
- Minimise mid-riff, waist & high hip area with smooth, loose fit garments flowing over mid-body area
- More of printed tops with closely spaced patterns
- Straight or slightly flared skirts /flat-fronted pants, palazzos in soft, flowing fabrics
- Light to medium weight third layer garments to camouflage mid-riff width
- Sarees in light weight fabrics like crepe, worn with a long blouse & well fitted petticoat will camouflage the weight on the midriff to some extent

- Clingy fabrics that stick to the body
- Tucked-in tops & tapered pants which would make the mid-riff prominent
- Pleated pants and skirts as they carry extra weight around the waist area
- Low waist tight salwar or churidaar as it would show a prominent midriff
- Sheer fabrics as they would clearly show the midriff area
- Very bulky fabrics like heavy silks and starched cottons

TUBULAR



Straight body lines, similar width in shoulders, waist & hips, body appears balanced, but thin or slim



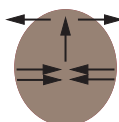
- Draw attention up to the face with delicate accessories & pleasing makeup
- Minimize thinness, bony angularity by filling out above and below waist with slightly loose fit
- Wear shoulder pads, full sleeves or puffed sleeves to give fuller appearance
- Garments with restrained curve waist lines & belts to emphasize waist
- Flared Skirts/ fuller patterned skirts / pleated pants to add fullness below
- Third layer garments like jackets, shrugs, waistcoats to add weight/ fill the body
- Sarees- Wear 3/4th or full sleeve blouse in brocade/silks with sarees in firm fabrics like starched cotton, silk, etc.

- Garments with a straight fit which repeat your figure
- Sheer or clingy fabrics which make you look thinner
- Very tight or very loose fitting garments which make you look thinner/slimmer
- Big chunky accessories
- Large patterns in dress, saree or blouse which overpower your small frame

OVAL





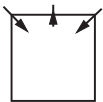

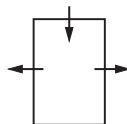

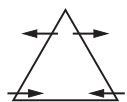


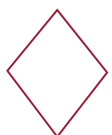
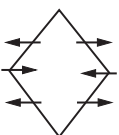

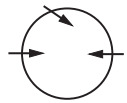

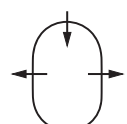

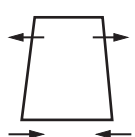
Above average weight range, larger figure with rounded body lines



- Draw attention up to the face with good accessories & pleasing makeup
- Minimise body width and weight by visually lengthening entire figure
- Good fitting, well-adjusted hosiery
- Tops and bottoms in the same colors /monochromatic color scheme for a slim look
- Straight flat-fronted or slightly flared pants /skirts in medium weight fabric - not too narrow or loose
- Wear A-line kurta with salwar to camouflage extra weight
- Sarees - Wear longer blouse and saree above the belly button for less skin show

- Clingy fabrics that reveal the curves of your body
- Large lapels as it would add bulk
- Tucked-in tops draw attention to midriff
- Narrow or tapered skirts & pants which enhance bulky waist & hip
- Short length tunics, kurtas with loud patterns
- Low waist sarees
- Bulky fabrics

# FACE SHAPE EVALUATION AND RECOMMENDATIONS

FACE SHAPE		RECOMMENDATIONS
<input type="checkbox"/>	<b>OVAL/IDEAL</b> 	<p>Considered as the ideal face shape for Women</p> <p>Almost any style would look good.</p>
<input type="checkbox"/>	<b>SQUARE</b>  	<p><b>Hairstyle:</b> Women - Visually lengthen and soften the face; cover hairline and jaw line with softly waved or curled hair; longer straight &amp; curved in at jaw; high side part, diagonal bangs, height or fullness on top. Men - Classic neat haircuts with side parting or back combing and short layers. Add volume on top to lengthen the face.</p> <p><b>Glass frames:</b> Oval and aviators, upswept, thinner frames.</p> <p><b>Neckline/Collar:</b> Draw attention down; vertical slit or placket; V-shaped, open collars, narrow lapels.</p> <p><b>Jewellery:</b> Long neck-pieces; softly curved edges.</p>
<input type="checkbox"/>	<b>RECTANGLE</b>  	<p><b>Hairstyle:</b> Women - Visually shorten &amp; widen the face; short to medium length; low-side part; cover some of forehead with bangs; add width at cheek line; light teasing at the sides. Men - Hair length slightly longer on the upper half (above the ears) to add volume.</p> <p><b>Glass frames:</b> Rounded/oval, or softly rectangular, aviators, wrap. Upswept, thinner frames.</p> <p><b>Neckline/Collar:</b> Lead attention outward; horizontal, square, wider scoop; short V, collars wide open.</p> <p><b>Jewellery:</b> Neck-pieces that are horizontal wide; rounded designs. Short or medium length earrings with softly rounded curves.</p>
<input type="checkbox"/>	<b>TRIANGLE</b>  	<p><b>Hairstyle:</b> Women - Visually widen face at the temples; short to medium length; low side part; soft fullness at sides/temples; longer waves or curls to cover jaw line. Men - Fuller sides above the ear, overall short hairstyle for balance.</p> <p><b>Glass frames:</b> Square, rectangular, oval, rounded, wrap and aviators</p> <p><b>Neckline/Collar:</b> Lead attention inward and down; vertical slit or placket; V- or U-shaped scoop; open collars, narrow lapels.</p> <p><b>Jewellery:</b> Long vertical neck-pieces. Small studs or sleek long earrings.</p>
<input type="checkbox"/>	<b>INVERTED TRIANGLE</b>  	<p><b>Hairstyle:</b> Women - Visually widen the face at jaw line; high side part or no part; cover temples &amp; most of hairline; wispy or narrow diagonal bangs; longer with fullness at or below jaw line. Men - Mid-length and longer styles that are kept reasonably thin and light, soften the strong forehead.</p> <p><b>Glass frames:</b> Softly square and round (preferably rimless and/or wire frames). Wider frames.</p> <p><b>Neckline/Collar:</b> Lead attention outward; horizontal wider, scoop; square; wider lapels.</p> <p><b>Jewellery:</b> Neck-pieces- horizontal wide; rounded designs. Round/square bright bold earrings.</p>
<input type="checkbox"/>	<b>DIAMOND</b>  	<p><b>Hairstyle:</b> Women - Visually widen the face at temples and jaw line; high side part, fullness at temples; waved, crimped, or curled to cover cheek line; mid-neck length, curved under at jaw line, layered fuller sides above the ear. Men - Fuller sides above the ear, overall short hairstyle.</p> <p><b>Glass frames:</b> Soft square, cats eye/upswept, oval with light frames, round, aviators and wrap.</p> <p><b>Neckline/Collar:</b> Lead attention outward; horizontal, wider scoop; square. Men - medium to wide spread collars. Men avoid narrow spread or button down collars.</p> <p><b>Jewellery:</b> Neck-pieces are horizontal wide; rounded designs. Small studs or delicate hanging earrings.</p>
<input type="checkbox"/>	<b>ROUND</b>  	<p><b>Hairstyle:</b> Women - Visually lengthen &amp; slim the face; short, mid-neck length or longer straight to cover cheeks; high side part, lift at hairline; diagonal bangs, upswept at sides; height/ fullness on top. Men - Slit back hairstyle for visual height.</p> <p><b>Glass frames:</b> Rectangular (Horizontally wider), square, aviators, cats eye.</p> <p><b>Neckline/Collar:</b> Lead attention down; vertical slit or placket; V shaped, layered necklines; angular collars; open collars a little. Men avoid spread or rounded collars.</p> <p><b>Jewellery:</b> Long neck-pieces; angular designs. Long hanging earrings.</p>
<input type="checkbox"/>	<b>OBLONG</b>  	<p><b>Hairstyle:</b> Women - Visually shorten &amp; widen the face; short to medium length; Low-side part; cover some of forehead with bangs; add width/fullness at cheek line; light teasing at the sides. Men - Styles with side parting.</p> <p><b>Glass frames:</b> Square, soft rectangle, oval, round, aviators or wrap.</p> <p><b>Neckline/Collar:</b> Lead attention outward; horizontal, square, wide, open collars wide. Men avoid button down, narrow point, tab collar.</p> <p><b>Jewellery:</b> Neck-pieces - horizontal wide or square. Short round earrings.</p>
<input type="checkbox"/>	<b>TRAPEZOID</b>  	<p><b>Hairstyle:</b> Women - Visually add width at temples, short with fullness at temples, mid-neck length or longer, straight or curled to cover jaw line. Men - Longer haircuts with fuller sides/spikey look for balance.</p> <p><b>Glass frames:</b> Soft rectangular, oval, aviators and wrap; Frames wider at the top</p> <p><b>Neckline/Collar:</b> Draw attention inward; vertical slit or placket; narrow V-shaped, open collars. Men avoid spread collars.</p> <p><b>Jewellery:</b> Long neck-pieces. Delicate studs, long delicate earrings going below the face.</p>

## ENHANCE YOUR APPEARANCE THROUGH COLOR

	PERSONAL COLORING	FASHION COLORS WHICH WOULD WORK FOR YOU	TIPS
<input type="checkbox"/>	Blonde or taupe hair; light skin; Light to medium brown eyes.	Corn silk, Butter Yellow, Burnt Gold, Golden Yellow, Champagne, Camel, Tan, White, Ivory, Vanilla, Khaki, Cinnamon, Rust, Umber Brown, Peach, Coral, Tomato Red, Crimson, French Blue, Sapphire, Navy - Dusty rose, scarlet, burnt sienna, mulberry, raspberry, wine, Deep orchid, Aqua, Cyan, Peacock, Teal, Grass Green, Forest Green, Grey, Charcoal, Black	<ul style="list-style-type: none"> <li>• Evaluate your personal coloring with your hair exposed, without makeup and in good light - preferably day light or under a balanced white light.</li> </ul>
<input type="checkbox"/>	Blonde or taupe hair; light skin; dark brown eyes.	Daffodil, Butter Yellow, Burnt Gold, Golden Yellow, Champagne, Camel, Tan, White, Ivory, Vanilla, Khaki, Burnt Orange, Cinnamon, Ginger, Rust, Umber Brown, Peach, Coral, Tomato Red, Crimson, French Blue, Sapphire, Navy - Dusty rose, scarlet, burnt sienna, mulberry, raspberry, wine, Deep orchid, Aqua, Cyan, Peacock, Teal, Grass Green, Forest Green, Grey, Charcoal, Black	<ul style="list-style-type: none"> <li>• Note down the color of your hair, eyes and skin.</li> </ul>
<input type="checkbox"/>	Blonde or taupe hair; light skin; blue, green, violet, or hazel eyes.	Butter Yellow, Burnt Gold, Golden Yellow, Champagne, Camel, Tan, White, Ivory, Vanilla, Khaki, Cinnamon, Rust, Umber Brown, Peach, Coral, Tomato Red, Crimson, French Blue, Sapphire, Indigo, Navy - Dusty rose, scarlet, burnt sienna, mulberry, raspberry, wine, Deep orchid, Aqua, Cyan, Peacock, Teal, Grass Green, Forest Green, Bright Olive, Grey, Charcoal, Black	<ul style="list-style-type: none"> <li>• Compare your personal coloring with the groups of colors given in the first column.</li> </ul>
<input type="checkbox"/>	Brown, red or black hair; light skin; brown eyes	Butter Yellow, Burnt Gold, Golden Yellow, Champagne, Camel, Tan, White, Ivory, Vanilla, Khaki, Burnt Orange, Cinnamon, Ginger, Rust, Umber Brown, Peach, Coral, Tomato Red, Crimson, French Blue, Sapphire, Navy - Dusty rose, scarlet, burnt sienna, mulberry, raspberry, Violet, Wine, Deep Orchid, Aqua, Cyan, Peacock, Teal, Grass Green, Forest Green, Grey, Charcoal, Black	<ul style="list-style-type: none"> <li>• Once you identify the group which you belong to, you can refer to the colors which would flatter your personal coloring and work well for you given in the second column - Fashion Colors.</li> </ul>
<input type="checkbox"/>	Brown, red or black hair; light skin; blue, green, violet or hazel eyes.	White, Ivory, Vanilla, Khaki, Cinnamon, Rust, Umber Brown, Orange, Salmon, Peach, Coral, Tomato Red, Crimson, Indigo, French Blue, Sapphire, Electric Blue, Royal Blue, Navy - Dusty rose, Scarlet, Burnt Sienna, Mulberry, Raspberry, Wine, Deep orchid, Plum, Aqua, Cyan, Peacock, Teal, Grass Green, Forest Green, Bright Olive, Grey, Charcoal, Black	<ul style="list-style-type: none"> <li>• The shade or tint of any color you choose must make your skin look more healthy and vibrant and bring out the color of your eyes.</li> </ul>
<input type="checkbox"/>	Brown or black hair; dark skin; brown eyes.	Burnt Gold, Saffron, Muted Gold, Golden Tan, Butterscotch, Champagne, Tan, Ivory, Khaki, Tangerine, Pumpkin, Cinnamon, Burnt Orange, Terra Cotta, Cinnamon, Rust, Mocha, Mink, Steel Blue-grey, Sapphire, Electric Blue, Royal Blue, Navy Blue, Shell Pink, Salmon, Coral, Paprika, Maple, Burnt Red, Burgundy, Lavender, Aqua, Plum, Teal, Olive, Indigo, Forest Green	<ul style="list-style-type: none"> <li>• You can wear virtually any color if you wear it in combination with some of your personal colouring - hair, eye, skin, and cheek or lip color.</li> </ul>
<input type="checkbox"/>	Gray or "salt and pepper" hair; light or dark skin; brown eyes.	Ivory, Khaki, Tangerine, Terracotta, Burnt Orange, Dark Taupe, Cinnamon, Rust, Umber Brown, Light Blue, Sapphire, Blue-grey, Royal Blue, Navy, Butter Yellow, Golden Mist, Champagne, Camel, Raspberry, Wine, Lavender, Lilac, Plum, Grass Green, Peacock, Teal, Emerald, Indigo, Forest Green, Bottle Green, Dark Olive	<ul style="list-style-type: none"> <li>• Ensure that only one color is dominant and other colors subordinate in your outfit.</li> </ul>
<input type="checkbox"/>	Gray or "salt and pepper" hair; light or dark skin; blue, green, blue-gray, or violet eyes.	Ivory, Khaki, Tangerine, Terracotta, Burnt Orange, Dark Taupe, Cinnamon, Rust, Mocha, Mink, Umber Brown, Light Blue, Sapphire, Blue-grey, Royal Blue, Navy, Butter Yellow, Golden Mist, Champagne, Camel, Dusty Rose, Scarlet, Burnt Sienna, Mulberry, Raspberry, Wine, Violet, Deep Orchid, Plum, Aqua, Peacock, Teal, Grass Green, Forest Green, Bright Olive, Grey, Charcoal, Black	<ul style="list-style-type: none"> <li>• Use Accent colors to focus attention where you want it.</li> </ul>
<input type="checkbox"/>	White Silver hair; light skin; any eye color.	White, Silver, Grey, Charcoal, Black, Light Blue, Blue-Grey, Royal Blue, Navy Blue, Ivory, Vanilla, Khaki, Rust, Pastel Pink, Rose Pink, Dusty Rose, Crimson, Cranberry, Burgundy, Lavender, Lilac, Plum, Aqua, Cyan, Turquoise, Peacock, Teal, Mint Green, Grass Green, Emerald, Forest Green, Bright Olive Jade, Pale Yellow, Muted Gold	<ul style="list-style-type: none"> <li>• Carry your clothing colors up into your accessories like earrings, neck pieces or eyewear. You can benefit by appropriate makeup matching your clothing colors. This would create a harmonious look.</li> </ul>
<input type="checkbox"/>	White hair; dark skin; any eye color.	White, Silver, Grey, Charcoal, Black, Ivory, Khaki, Terracotta, Burnt Orange, Dark Taupe, Cinnamon, Rust, Mocha, Mink, Umber Brown, French Blue, Cobalt Blue, Royal Blue, Electric Blue, Navy Blue, Camel, Golden Tan, Shell Pink, Peach, Coral, Salmon, Paprika, Burgundy, Rose Brown, Emerald, Peacock, Teal, Olive, Indigo, Forest, Hunter Green, Olive, Plum, Violet	<ul style="list-style-type: none"> <li>• Experiment and create outfits in your existing wardrobe, choosing new combination of clothing colors &amp; taking pictures for future reference.</li> </ul>



## Grooming and Personal Hygiene Tips

- Dress neat and sharp
- Cleanse your face regularly
- Ensure fresh breath. Maintain dental hygiene
- Smell pleasant. Wear a deodorant
- Keep your nails short and clean
- Look after your hands
- Manage facial hair
- Maintain your hairstyle. Opt for classic styles
- Wear clean and comfortable footwear
- Women apply make-up reasonably
- Avoid visible tattoos

## 7 Etiquette Tips

- Be on time for meetings - face to face or virtual and switch off your gadgets
- For business meals, bring your manners
- Express gratitude and use "please" and "thank you"
- Names matter
- Dress appropriately to convey the right message
- Don't underestimate the power of a smile- wear it often
- Remember a business scenario is unisexual

## 7 Confidence Building Tips

- Stop comparing yourself to others
- Keep your limiting beliefs at bay
- Keep thinking of what you have achieved
- Have a meaningful purpose
- Keep developing knowledge and skills in the area of your purpose
- Silence the critique within
- Keep focusing on your strengths rather than weaknesses

## 7 Powerful Body Language Tips

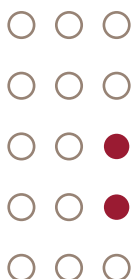
- To boost your confidence, assume a power pose
- To increase participation, look like you're listening
- To encourage collaboration, remove physical barriers
- To show agreement, mirror expressions and postures
- To improve your speech, use your hands
- To learn the truth, watch people's feet
- To improve your memory, uncross your arms and legs

## 6 Steps to Attitude Adjustment

- Expect good to happen- you always get exactly what you expect subconsciously
- Focus on what you want and not on what you don't want
- Your mind can hold only one thought at a time so make sure it is a positive and constructive thought
- Don't waste your time talking about your problems with people who cannot solve them
- Treat everyone as the most important person in the world
- Always create an impression of increase

## 7 Goal Setting and Goal Getting Steps

- Be sincere to your goal- make sure it is your goal
- Be specific, measurable and time bound
- Have a meaningful purpose for achieving the goal
- Ensure alignment with self-image- what kind of person achieves such goals
- Chunk your goals in smaller goals- daily, weekly, monthly
- Tell others about your goals and make yourself accountable
- Reward yourself on small victories



## PURPOSE OF COMMUNICATION

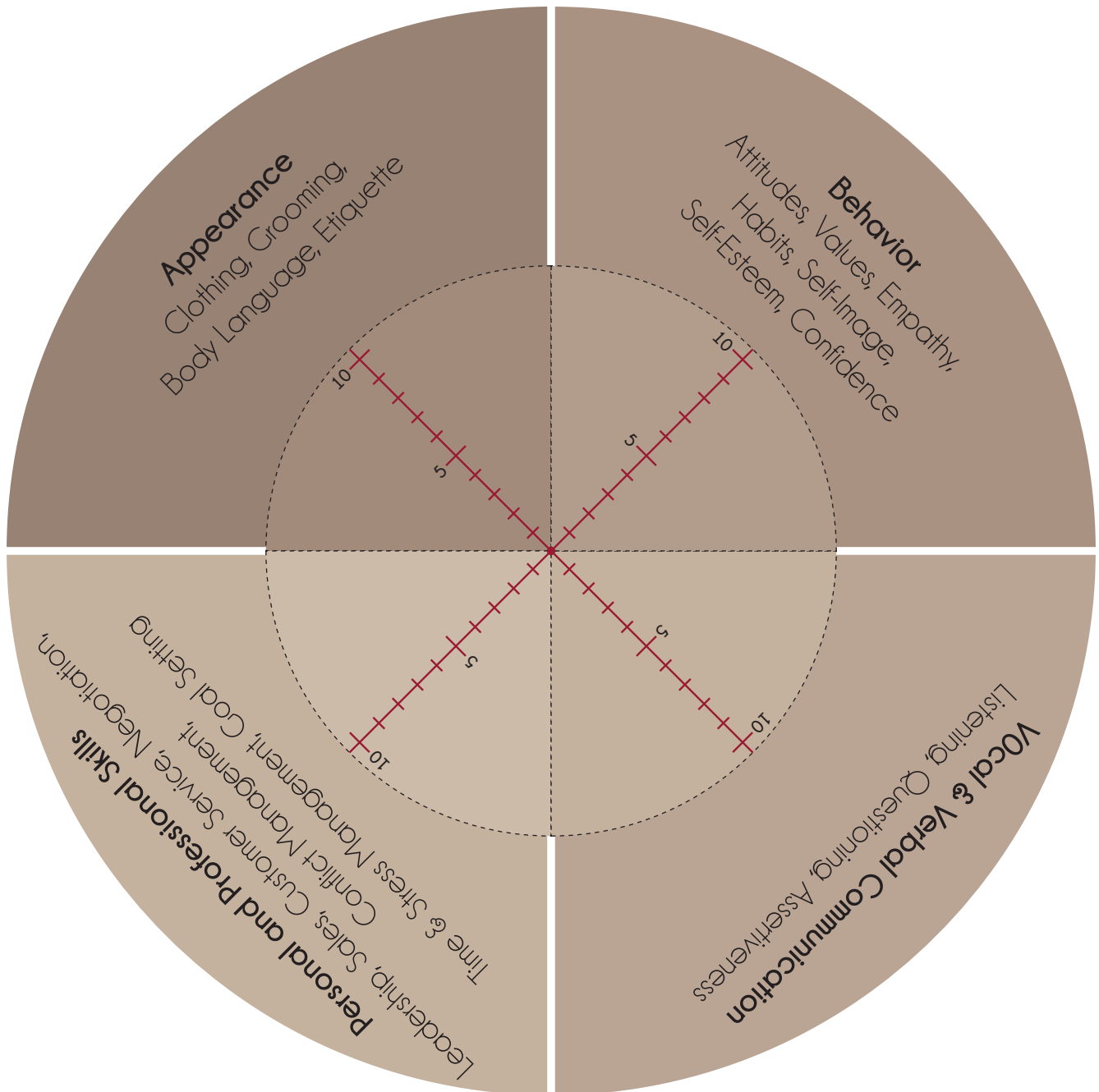
We use language for different purposes. The following table gives a guideline for some common purposes and the way to use language.

<b>Giving Opinions</b>	<b>Clarifying</b>	<b>Asking for Clarification</b>	<b>Advising and Suggesting</b>
Well, in my opinion I feel that...	Hope, I have clarified this?	I don't quite understand	In my view, we should...
The way I see things...	Hope you are able to see what I'm getting at?	Could you explain to me how that is going to work?	Do you think you may wish to...
My views on this subject are...	Let me put this another way...	I don't see what you mean	How about I suggest we...
<b>Asking for Opinions</b>	<b>Requesting Information</b>	<b>Stating Purpose</b>	<b>Asking for Repetition</b>
Rajesh, I would like to invite you to give your input	A gentle request, If you could...	I'm here today to...	Sorry, I didn't catch that or I missed that.
Asha, what is your view on this?	If you don't mind could you...?	What I'd like to do is...	Could you repeat it, please?
What's your opinion, John?	I was wondering if it would be feasible for you to...?	My aim / objective is to...	Could you run that by me again?
<b>Commenting on Other Opinions</b>	<b>Connecting Cause and Consequence</b>	<b>Asking for Verification</b>	<b>Asking for Help</b>
I never thought about it that way before	This will therefore infer that...	Do you mean that?	Can I request you for some support to help me with this section on budgeting?
I get your idea and I see what you mean	It implies that... A result in B	Is it true that?	Would you be OK, If I reached out to you for some help
I see your point of view	The measure will cause...	Are you sure about this?	I do believe I will need some help on this assignment. Can you spare 15 mins for me?
I understand where you are coming from...	This will result in...	Are you one hundred percent positive?	I Understand that you are really busy but I sincerely need a little help from you
<b>Agreeing with Other Opinions</b>	<b>Contrasting</b>	<b>Asking for Spelling</b>	<b>Keeping the Meeting on Track</b>
Exactly, I echo that sentiment	Although A seems fine, B is better because...	Would you mind spelling that for me, please?	Well, that's another subject altogether
You and I are on the same page	In spite of the evidence, I'd like to add that...	Could you spell it, please?	I'm afraid we can't discuss that issue today
I have to agree with James	We could opt for A. On the other hand...	If you don't mind spell that out for me please	That's outside the scope of this meeting
We are completely aligned on this	I like your idea Nevertheless, I prefer...	Requesting you to spell that out please	Let's get back on track
<b>Disagreeing with Other Opinions</b>	<b>Asking for Contributions from Other Participants</b>	<b>Correcting Information</b>	<b>Finishing Meeting</b>
Up to a point I agree with you, but I'm afraid I can't see it that way	What do you think about this proposal?	Sorry, that might not be quite right	Well, we will wind up now even though this meeting has been non-conclusive
I don't think so; I've got another point of view	Would you like to add anything, Cynthia?	I'm afraid that was not what I was getting at...	Should we bring this to a closure now?
I beg to differ	Has anyone else got anything to contribute?	That's not what I had in mind...	Folks, we will wrap up today's discussion now
I understand, but I see things differently.	Are there any more comments?	This is different to what I meant...	Time to finish!
Contrary to how you feel, my feeling is...	Is there anyone who will wish to contribute?	A small correction there...	Ok, so that will be it for today

## CONTINUOUS EVALUATION AND ENHANCEMENT

Image Management is an ongoing process rather than a one time exercise.

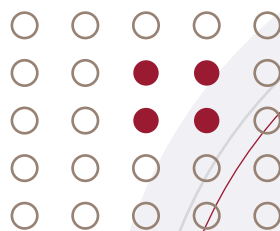
It is therefore important to periodically rate yourself using the following rating wheel and strive to improve daily on all aspects. Remember that competing with yourself is the only way to ensure continuous improvement and development.



Mark an X to rate where you currently stand in each of the above areas on the scale of 1 to 10. Then mark another X at the level you would like to be, to achieve your goal/promotion/new job etc. Assess the gap and work on each of those areas in a time-bound manner and solicit help from a qualified Image Management Professional.

## SERVICES OFFERED BY IMAGE MANAGEMENT PROFESSIONALS

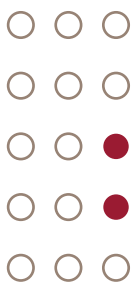
- Image Makeover
- Personal Color Analysis
- Wardrobe Makeover and Styling
- Corporate / Professional / Power Dressing
- Personal Grooming & Social Etiquette
- General and Business Etiquette
- Dining Etiquette
- International Etiquette
- Personal Branding & Executive Presence
- Personal Shopping
- Makeup and Cosmetic Shopping
- Fashion Styling
- Men's Styling
- Accessory / Jewellery Styling
- Event Styling
- Celebrity Styling
- TV / Movie / Media Styling
- Wedding & Bridal Styling
- Soft Skills
- Behavioural Skills
- Communication Skills
- Personality Development
- Employability Skills
- Leadership Management
- Sales & Customer Service
- Stress Management
- Motivational Speaking
- Emotional Intelligence
- Public Speaking Skills
- Presentation Skills







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Phone : (02112) 227299

Website: [www.aimsaramati.org](http://www.aimsaramati.org)

Email ID : [director@aimsaramati.org](mailto:director@aimsaramati.org)

Date: 28/04/2023

### **A Workshop**

on

### **"Entrepreneurship Skills for Start-ups:**

### **MBA Perspectives"**

Dear Students,

AIMS - Baramati is organizing a workshop on "Entrepreneurship Skills for Start-ups: MBA Perspectives". The details of which are as follows:

**Day and Date** : Saturday, April, 29, 2023.

**Time** : 10.00 AM to 01.00 PM

**Speaker** : Prof. Raghavan Iyengar, Corporate Trainer

*Attendance with Institute dress code is mandatory.*

It will be considered for your *Internal Concurrent Evaluation*.

Regards,

Prof. Sachin S. Jadhav  
In-charge, Training & Placement Cell,  
AIMS - Baramati




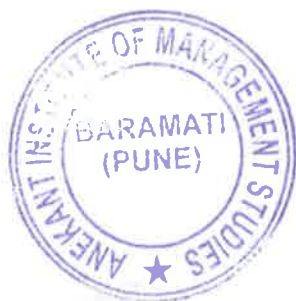
Dr. M. A. Lahori  
Director  
AIMS - Baramati

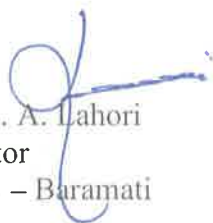
**A Workshop**  
**on**  
**“Entrepreneurship Skills for Start-ups: MBA Perspectives”**  
**Agenda**

**Day and Date: Saturday, April 29, 2023**

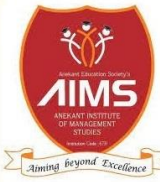
Time	Particulars	Name
10.00 to 10.05 AM	Welcome Note	Prof. Sachin S. Jadhav
10.05 to 10.10 AM	Felicitation of Guest: Prof. Raghvan Iyengar	Dr. M. A. Lahori
10.10 to 11.15 AM	Director's Remark	Dr. M. A. Lahori, Director, AIMS - Baramati
10.15 to 12.40 AM	Workshop Session	Prof. Raghavan Iyengar, Corporate Trainer
12.40 to 12.55 AM	Question Answer Session	All Participants
12.55 to 01.00 PM	Vote of Thanks	Dr. Dattatray P. More, Academic Coordinator, AIMS - Baramati

  
Prof. Sachin S. Jadhav  
In-charge, Training & Placement Cell  
AIMS – Baramati



  
Dr. M. A. Lahori  
Director  
AIMS – Baramati

**A Workshop**  
**on**  
**“Entrepreneurship Skills for Start-ups: MBA Perspectives”**



**Anekant Institute of  
Management Studies (AIMS),  
Baramati**


A Workshop on

***"Entrepreneurship  
Skills for Start-ups :  
MBA Perspectives"***

Day & Date : Saturday, April 29, 2023

Time : 10.00 AM to 01.00 PM

Venue : Lecture Room 101



**Prof. Raghavan Iyengar,  
Corporate Trainer**

[www.aimsbaramati.org](http://www.aimsbaramati.org)





## Felicitation of Guest: Dr. M. A. Lahori and Prof. Sachin S. Jadhav



### Director's Address:

**Dr. M. A. Lahori, Director,  
AIMS - Baramati**

Network: 29 Apr 2023 10:15:01 GMT+05:30  
Local: 29 Apr 2023 10:15:05 GMT+05:30  
Remark: #AIMS Baramati



**Workshop Session:**

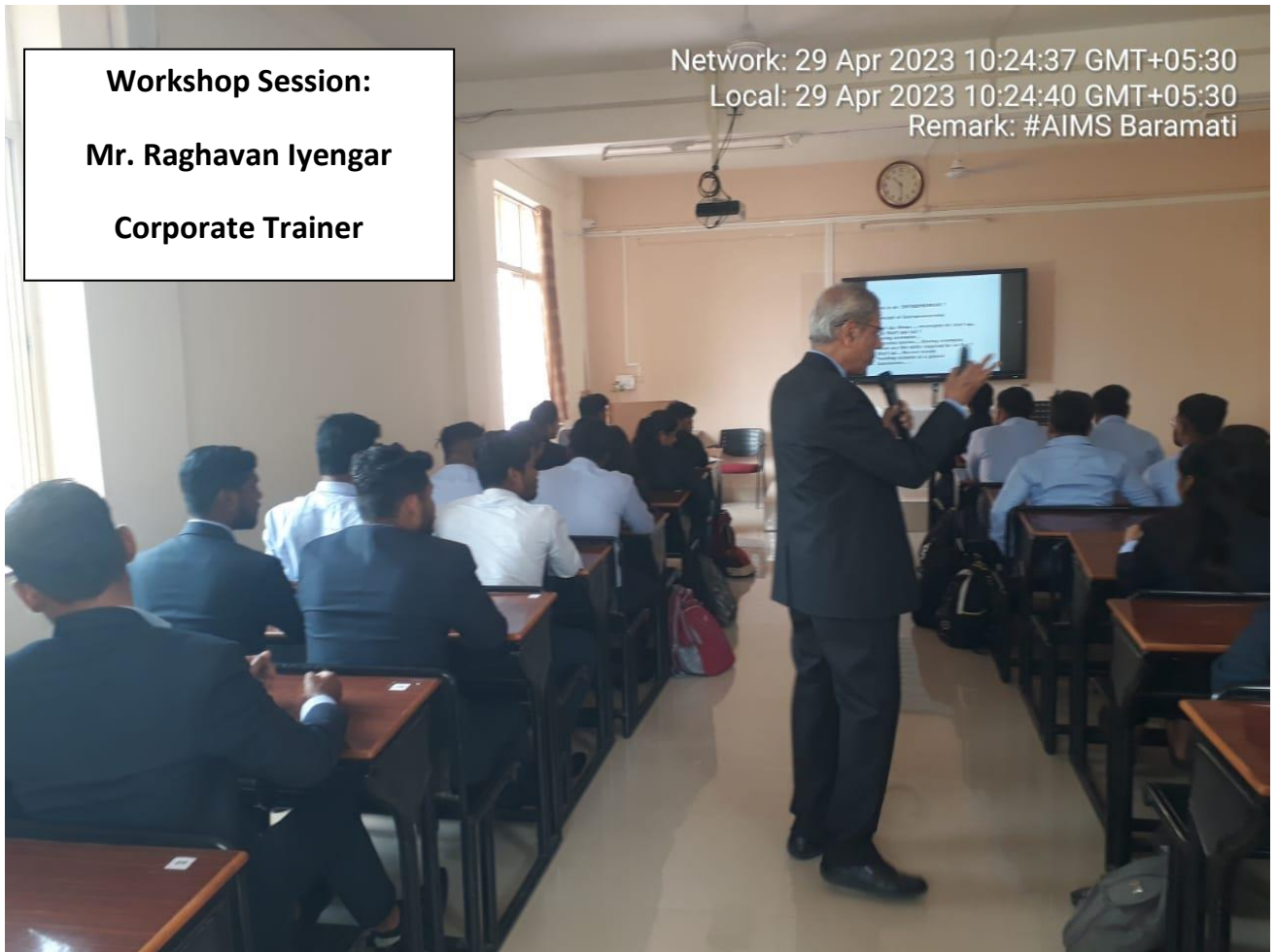
**Mr. Raghavan Iyengar**

**Corporate Trainer**

Network: 29 Apr 2023 10:24:37 GMT+05:30

Local: 29 Apr 2023 10:24:40 GMT+05:30

Remark: #AIMS Baramati



**Vote of Thanks:**

**Dr. D. P. More**

Network: 29 Apr 2023 12:31:37 GMT+05:30

Local: 29 Apr 2023 12:31:40 GMT+05:30

Remark: #AIMS Baramati





DTE Code : MB6731  
Unipune Code : 1315

Anekant Education Society's

## ANEKANT INSTITUTE OF MANAGEMENT STUDIES (AIMS)

(Approved by AICTE, DTE, Recognized by Govt. of Maharashtra & Affiliated to University of Pune)

- Religious Minority Institution
- NAAC Accredited with B++, CGPA 2.93
- ISO 9001 : 2015 Certified & Green Audit Certification
- Permanent Affiliation

Anekant Education Society Campus  
Baramati, Dist : Pune- 413 102 (MH) India.  
Ph. : (02112) 227299

Website : [www.aimsaramati.org](http://www.aimsaramati.org)  
Email ID : [director.aimsaramati@gmail.com](mailto:director.aimsaramati@gmail.com)

**Ref. -AES/AIMS/MBA/2023-24/ 20**

**Date:-29/04/2023**

To,  
Professor Raghavan Ayengar  
Sr. Associate Faculty & Corporate Trainer  
Pune.

**Subject :-Workshop Conducted on 29<sup>th</sup> April 2023 on the topic Entrepreneurial Skills for Start-ups: MBA Perspectives- Reg.**

Sir,

We are thankful to you for accepting our invitation and conducting the Workshop on the topic titled "Entrepreneurial Skills for Start-ups: MBA Perspectives" at our Institute on 29<sup>th</sup> April, 2023. I am pleased to inform you that our students are immensely benefited from the workshop and have expressed high satisfaction in regard. I wish to congratulate you for excellent delivery of the topic and express wishes in your future endeavor.

Looking forward to have mutual association in future too.

Thanks and regards,

Prof. Sachin S. Jadhav  
In-charge, T & P Cell  
AIMS, Baramati







**Anekant Education Society's**  
**Anekant Institute of Management Studies (AIMS), Baramati**

**A Workshop On**  
**Entrepreneurship Skills for Start - ups**

**MBA-I (Sem-II) A.Y. 2022-23**

**Date: 29/04/2023**

**Attendance Sheet**

Sr No	ROLL NO	STUDENT NAME	SIGNATURE
1	673122001	ADANE POOJA RAHUL	
2	673122002	ADLING AJAY DEVIDAS	
3	673122003	ATOLE ABHIJIT SHIVAJI	
4	673122004	ATOLE KARAN SOMNATH	
5	673122005	ATOLE ROHIT DATTU	
6	673122006	ATOLE ROHIT LALASO	
7	673122007	BAGADE SUSHANT PRAKASH	
8	673122008	BAGWAN JISHAN ASLAM	
9	673122009	BAGWAN SAAD RIYAJ	
10	673122010	BARAWKAR VISHAKHA SUBHASH	
11	673122011	BHAGARE BHAVANA SIDDHESHWAR	
12	673122012	BHISE AKSHAY BALU	
13	673122013	BHOITE ANIKET DIPAK	
14	673122014	BHOITE MANJUSHRI PRADIP	
15	673122015	BHOPALE SIDDHESH PRALHAD	
16	673122016	BHOSALE KSHITIJ DADASO	
17	673122017	BHOSALE MAYURI HANUMANT	
18	673122018	BHOSALE PRATIK VITTHAL	
19	673122019	BHOSALE SNEHAL RAJESH	
20	673122020	CHAUHAN JEETEN MAHESH	
21	673122021	CHAVAN ASHUTOSH PRAFULL	
22	673122022	CHAVAN SWAPNIL SATISH	
23	673122023	CHOUDHAR UJJWALA SANJAY	
24	673122024	DEO ANUJ SUNIL	
25	673122025	DEVKATE SHITAL SUBHASH	
26	673122026	DHAPATE ATUL VILAS	
27	673122027	DHEKALE DIPALI GAJANAN	
28	673122028	DHOTRE PRAFULLA ASHOK	
29	673122029	DHUMAL AVINASH BHAUSAHEB	
30	673122030	DHUMAL SHREYASH PRAMOD	
31	673122031	DIVASE AKASH MURLIDHAR	
32	673122032	DIVEKAR SWARUP PANDURANG	
33	673122033	DOIPHODE TEJAS SANJAY	
34	673122034	DOMBALE VISHAL NARAYAN	
35	673122035	DURGADE NIKITA SHIVAJI	
36	673122036	FARGADE ROHIT BALASAHEB	
37	673122037	GADADE POOJA SURESH	
38	673122038	GAIKWAD PREETY ANKUSH	
39	673122039	GAJPHODE VISHAKHA DATTATRAY	





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**Anekant Institute of Management Studies (AIMS), Baramati**

**A Workshop On**  
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**MBA-I (Sem-II) A.Y. 2022-23**

**Date: 29/04/2023**

**Attendance Sheet**

Sr No	ROLL NO	STUDENT NAME	SIGNATURE
40	673122040	GAWALI ANIKET RAVINDRA	
41	673122041	GAWARE ADITYA SHAHAJI	
42	673122042	GHADAGE SWAPNIL ARJUN	
43	673122043	GHOHARE POONAM JAYRAM	<i>Ghohare P.J.</i>
44	673122044	GIDDE ANJALI PRUTHWARAJ	
45	673122045	GOLE ABHISHEK MAHADEV	<i>A.M.G</i>
46	673122046	GORE RUSHIKESH SHARAD	
47	673122047	HENDRE AKANKSHA VINAYAK	
48	673122048	HOGALE HARSHADA VIJAYSINHA	
49	673122049	JADHAV GAURAV RAJENDRA	<i>Jadhav</i>
50	673122050	JADHAV KIRAN NAMDEV	
51	673122051	JADHAV YOGESH BAPU	
52	673122052	JAIN LOKESH SHRIKANT	<i>Jain L.S...</i>
53	673122053	JAMDAR RUTUJA SHAHAJI	<i>Rajamdar</i>
54	673122054	JARAD YADNESH SANDIP	
55	673122055	KALE SRUSHTI SUNIL	
56	673122056	KAMBALE MADHURI SUBHASHI	
57	673122057	KAMBALE PRIYA HANUMANT	<i>Kambale</i>
58	673122058	KAMBLE DHANASHRI RUPCHAND	<i>Dhanashri K</i>
59	673122059	KAMBLE PRAADNYA ARUN	
60	673122060	KAMBLE SHIVANI DEEPAK	
61	673122061	KAMBLE SUHAS GAUTAM	
62	673122062	KARANJKAR SHUBHAM PANDIT	
63	673122063	KARE SONALI KHANDERAO	<i>Kare</i>
64	673122064	KATAKE PRATIBHA HARIDAS	<i>Katake</i>
65	673122065	KAVATHE SATYAJIT RAJENDRA	
66	673122066	KAVITAKE SAKSHI MADAN	
67	673122067	KHADE MIRABAI VASANT	
68	673122068	KHARADE MEGHA MAHADEO	<i>Kharade</i>
69	673122069	KHARE KAJAL SURESH	
70	673122070	KHOMANE ASHWINI KANTILAL	
71	673122071	KHOMANE ASHWINI SANTOSHI	<i>Akhomane</i>
72	673122072	KOKARE ATUL DINESH	
73	673122073	KOKARE MAHESH BALASAHEB	
74	673122074	KOKARE VAISHALI VIJAY	<i>Kokare</i>
75	673122075	KUCHEKAR ARTI VITTHAL	<i>Arti</i>
76	673122076	LAKADE GANESH BHANUDAS	
77	673122077	LAMBATE OMKAR RAJARAM	
78	673122078	LAMBATE UMESH GAJANAN	



**Anekant Education Society's**  
**Anekant Institute of Management Studies (AIMS), Baramati**

**A Workshop On**  
**Entrepreneurship Skills for Start - ups**

**MBA-I (Sem-II) A.Y. 2022-23**

**Date: 29/04/2023**

**Attendance Sheet**

Sr No	ROLL NO	STUDENT NAME	SIGNATURE
79	673122079	LOKHANDE AISHWARYA RAJENDRA	
80	673122080	MADANE KAJAL DATTATRAY	
81	673122081	MALAVE DARSHAN LALASO	
82	673122082	MANE PRIYANKA VINAYAK	
83	673122083	MASTUD GANESH HANUMANT	
84	673122084	MEHTA SUMIT SANDESH	
85	673122085	MUNDE DAGDOBA SHIVDAS	
86	673122086	NEVASE YOGINDRA SUNIL	
87	673122087	NIKAM HANUMANT DATTATRAY	<i>Enikam</i>
88	673122088	NIMBALKAR RADHIKA SHASHIKANT	<i>Radhika</i>
89	673122089	PATANKAR HARDIK DATTATRAY	
90	673122090	PATHAN MUBIN HARUN	
91	673122091	PAWAR AKASH ABASAHEB	<i>Pawar</i>
92	673122092	PAWAR HRUTIK LATISH	
93	673122093	PAWAR PRATHMESH SANTOSH	<i>Prathmesh</i>
94	673122094	PAWAR SHUBHAM KUMAR	
95	673122095	PAWAR SHUBHAM RAJENDRA	
96	673122096	PHALTANKAR SHRADDHA SACHIN	<i>Shraddha</i>
97	673122097	PHULE PRITI BALASAHEB	
98	673122098	PITAKE ATHARV MILIND	<i>Pitake</i>
99	673122099	RANADIVE SARANG SAVATA	
100	673122100	RANAWARE SWARALI DATTATRAY	
101	673122101	RANDHAVE DIKSHA SANJAY	
102	673122102	RAYATE ANKITA TANAJI	<i>Rayate</i>
103	673122103	SARTAPE ROHIT DATTATRAY	<i>Rohit</i>
104	673122104	SASANE KUNAL KAILAS	<i>K.K. Sasane</i>
105	673122105	SASANE VITTHAL MAHADEV	<i>Sasane</i>
106	673122106	SATKAR SWAPNALI TANAJI	<i>Satkar</i>
107	673122107	SAYYAD MAAJID RAHIM	<i>Majid</i>
108	673122108	SAYYAD NAZIN SHAKIL	<i>Sayyad</i>
109	673122109	SHAH SAKSHI MAHENDRA	
110	673122110	SHAH SIDDHARTH ANILKUMAR	
111	673122111	SHAIKH ARBAZ LAIK	
112	673122112	SHINDE AKSHAY RAJARAM	
113	673122113	SHINDE SAYAJI NAGNATH	
114	673122114	SHITOLE PREM SANJAY	
115	673122115	SOLASE AMIT ARJUN	<i>Solase</i>
116	673122116	SONAVANE ADESH PRAKASH	
117	673122117	TAKALE SAKSHI RAJU	



**Anekant Education Society's**  
**Anekant Institute of Management Studies (AIMS), Baramati**

**A Workshop On**

**Entrepreneurship Skills for Start - ups**

**MBA-I (Sem-II) A.Y. 2022-23**

**Date: 29/04/2023**

**Attendance Sheet**

<b>Sr No</b>	<b>ROLL NO</b>	<b>STUDENT NAME</b>	<b>SIGNATURE</b>
118	673122118	TAMBOLI ALFIYA SBDULHAMIDBHAI	
119	673122119	TEKE MAYUR GAJANAN	
120	673122120	THOMBARE SHRINATH ABASAHEB	
121	673122121	TONDE MADHURI RAJENDRA	
122	673122122	TUPE PRACHI NARESH	
123	673122123	WADEKAR PUJA RAJU	
124	673122124	WAGHMARE NIKHIL DILIP	
125	673122125	YADAV SHIVRAJ RAMCHANDRA	
126	673122126	ZENDE SHEKHAR HINDURAO	





**Anekant Education Society's**  
**Anekant Institute of Management Studies (AIMS)**  
**MBA II Year Sem IV- A.Y. 2022-2023 [Batch: 2021-2023]**

**A Workshop on "Entrepreneurship Skills for Start-Ups: MBA Perspectives"**

**Day & Date: Saturday, 29/04/2023**

**Speaker: Mr. Raghavan Iyengar (Corporate Trainer)**

**Venue: AIMS, LH-101**

Sr. No.	Roll No.	Name of Student	Signature
1	673121001	Adhav Amar Lalaso	
2	673121002	Ambole Pankaj Arun	
3	673121003	Atole Omkar Satish	
4	673121004	Awaghade Shubham Vilas	
5	673121005	Babar Pritee Nandkumar	
6	673121006	Babar Priyanka Sunil	
7	673121007	Bhandare Niranjana Devanand	
8	673121008	Bhavar Anita Balaso	
9	673121009	Bhise Abhijeet Vijay	
10	673121010	Bhise Aditya Dattatray	
11	673121011	Bhise Jyoti Janaba	
12	673121012	Bhise Sanyukta Nitin	
13	673121013	Bhokare Ankita Kumar	
14	673121014	Bhong kirti tukaram	
15	673121015	Bhosale Amol Rajendra	
16	673121016	Bhosale Ankita Ananta	
17	673121017	Bhosale Mayuri Revindra	
18	673121018	Bhosale Nayan Sunil	
19	673121019	Bhosale Rushikesh Mahadev	







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**Venue: AIMS, LH-101**

Sr. No.	Roll No.	Name of Student	Signature
20	673121020	Bhosale Sanket Nanasaheb	
21	673121021	Bhosle Chaitanya Baburao	
22	673121022	Chandgude Aatish Vaibhav	
23	673121023	Chavan Aayushkar Dhanaji	
24	673121024	Chavan Aniket Subhash	
25	673121025	Chavan Bhairinath Mohan	
26	673121026	Dagade Siddhanath Malhari	
27	673121027	Dagale Tejaswini Santoshkumar	
28	673121028	Darade Atul Bhagwat	
29	673121029	Dargude Shubhangi Sanjay	
30	673121030	Deshmukhe Amruta Rajkumar	
31	673121031	Dongare Prathamesh Ulhas	
32	673121032	Doshi Samiksha Vibhav	
33	673121033	Doshi Sonu Vijaykumar	
34	673121034	Dugad Rutuja Rahul	
35	673121035	Gadhawe Sangram Anant	
36	673121036	Gadiya Ankit Abhay	
37	673121037	Gaikwad Ashwini Mohan	
38	673121038	Garad Prathamesh Dhananjay	



**Anekant Education Society's**  
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**Day & Date: Saturday, 29/04/2023**

**Speaker: Mr. Raghavan Iyengar (Corporate Trainer)**

**Venue: AIMS, LH-101**

Sr. No.	Roll No.	Name of Student	Signature
39	673121039	Gawade Adesh Shivaji	
40	673121040	Ghadge Kiran Dattatray	
41	673121041	Ghanwat Rutuja Bharat	
42	673121042	Gophane Lokesh Balaso	
43	673121043	Gugale Sakshi Nilesh	
44	673121044	Gulave Vaishnavi Vasant	
45	673121045	Hadambar Akshay Dattatray	
46	673121046	Hagare Vishal Laxman	
47	673121047	Haspe Rutuja Namdev	
48	673121048	Honmane Dadaso Anna	
49	673121049	Jadhav Ajay Sanjay	
50	673121050	Jadhav Akshay Ankush	
51	673121051	Jadhav Chaitrali Vijay	
52	673121052	Jadhav Kiran Prakash	
53	673121053	Jadhav Poonam Sanjay	
54	673121054	Jadhav Vaishnavi Hemant	
55	673121055	Jagatap Gourav Vishwas	
56	673121056	Jagtap Niket Satyawar	
57	673121057	Jain Rajat Ratnappa	






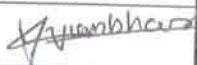
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**Anekant Institute of Management Studies (AIMS)**  
**MBA II Year Sem IV- A.Y. 2022-2023 [Batch: 2021-2023]**

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**Venue: AIMS, LH-101**

Sr. No.	Roll No.	Name of Student	Signature
58	673121058	Jetwan Akshata Subhana	
59	673121059	Jogdand Pratik Dadasaheb	
60	673121060	Joshi Gaurav Vijay	
61	673121061	Kadam Akshata Hanumant	
62	673121062	Kamble Saloni Deepak	
63	673121063	Kasave Akshay Kalyan	
64	673121064	Kate Anuradha Vijaysinh	
65	673121065	Khalate Omkar Ramesh	
66	673121066	Kharade Sagar Ashok	
67	673121067	Khomane Pradnya Santosh	
68	673121068	Khomane Sonali Satish	
69	673121069	Kondake Priyanka Mahendra	
70	673121070	Kothmire Divyani Satish	
71	673121071	Kuchekar Sakshi Ramesh	
72	673121072	Kumbhar Vaibhav Vijay	
73	673121073	Lavate Akanksha Dhananjay	
74	673121074	Limaye Apurva Ajit	
75	673121075	Lipare Kshitija Avinash	
76	673121076	Londhe Prajakta Pramod	






**Anekant Education Society's**  
**Anekant Institute of Management Studies (AIMS)**  
**MBA II Year Sem IV- A.Y. 2022-2023 [Batch: 2021-2023]**

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**Venue: AIMS, LH-101**

Sr. No.	Roll No.	Name of Student	Signature
77	673121077	Londhe Shivaji Tanaji	
78	673121078	Mandlik Aniket Dattatray	
79	673121079	Mane Abhijeet Sayaji	
80	673121080	Mane Tushar Anandrao	
81	673121081	Markad Megharaj Dattatraya	
82	673121082	Mergal Komal Yuvraj	
83	673121083	Mohite Snehal Satish	
84	673121084	More Sayali Dadaso	
85	673121085	Mulani Asif Sikandar	
86	673121086	Mulla Zaid Ajij	
87	673121087	Nagawade Sagar Mahadev	
88	673121088	Nalage Aishwarya Popat	
89	673121089	Nazirkar Omkar Chandrakant	
90	673121090	Palange Sarthak Shrikant	
91	673121091	Patil Abhishek Rajaram	
92	673121092	Pawar Devendra Ashok	
93	673121093	Pawar Komal Tanaji	
94	673121094	Pawar Prakash Ambadas	
95	673121095	Pawar Sachin Ramchandra	





**Anekant Education Society's**  
**Anekant Institute of Management Studies (AIMS)**  
**MBA II Year Sem IV- A.Y. 2022-2023 [Batch: 2021-2023]**

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**Day & Date: Saturday, 29/04/2023**

**Speaker: Mr. Raghavan Iyengar (Corporate Trainer)**

**Venue: AIMS, LH-101**

Sr. No.	Roll No.	Name of Student	Signature
96	673121096	Pawar Suraj	
97	673121097	Pawar Sweeti Pandurang	
98	673121098	Pople Tejaswini Dnyanchandra	
99	673121099	Rajage Apparna Dilip	
100	673121100	Ramgude Vishal Sanjay	
101	673121101	Raskar Abhishek Rajendra	
102	673121102	Raskar Pratiksha Anil	
103	673121103	Rupnavar Lakhan Agatrao	
104	673121104	Sabale Sneha Sanjay	
105	673121105	Sangale Ruruja Balaso	
106	673121106	Saswade Priyanka Shivaji	
107	673121107	Sayyad Saida Salim	
108	673121108	Shende Avinash Vilas	
109	673121109	Shinde Kailas Arjun	
110	673121110	Shinde Rashmi Laxman	
111	673121111	Shinde Sumit Tanaji	
112	673121112	Shinde Swapnil Chandrakant	
113	673121113	Shinde Vishakha Ramesh	
114	673121114	Shingade Suraj Balasaheb	



**Anekant Education Society's**  
**Anekant Institute of Management Studies (AIMS)**  
**MBA II Year Sem IV- A.Y. 2022-2023 [Batch: 2021-2023]**

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**Day & Date: Saturday, 29/04/2023**

**Speaker: Mr. Raghavan Iyengar (Corporate Trainer)**

**Venue: AIMS, LH-101**

Sr. No.	Roll No.	Name of Student	Signature
115	673121115	Sonawane Priyanka Mahendra	
116	673121116	Sonawane Shreya Santosh	<i>Sonawane</i>
117	673121117	Surve Shubham Uttam	
118	673121118	Takale Aditya Dilip	
119	673121119	Tamboli Heena Bashir	
120	673121120	Tamhane Rajwardhan Ranjeet	
121	673121121	Thanke Viki Mahadev	
122	673121122	Thokale Tushar Shrimant	
123	673121123	Wagh Ajit Hanmant	
124	673121124	Yadav Gaurav Satish	
125	673121125	Zanje Ramdas Bapu	<i>Banje</i>
126	673121126	Zende Mayuri Namdev	

**Total Number of Students Present:**

**MBA II Coordinator: Prof.S.S.Khatr**

**Session Coordinated by: Prof.S.S.Jadhav**



Anekant Education Society's

**Anekant Institute of Management  
Studies (AIMS), Baramati**



# “College to Corporate: Employable Skill Sets”



**Sailee Anarse**  
Corporate Trainer  
Barclays PLC and Global Talent Track (GTT)



**Dr. M. A. Lahori**  
Director,  
AIMS - Baramati



**Prof. Sachin S. Jadhav**  
In-Charge, T & P Cell,  
AIMS - Baramati



**May 08 to 12, 2023**  
**11.00 AM**

**Venue:**

**Classroom No. 101**

Scan to Register





AnekantEducation Society's

## **Anekant Institute of Management Studies (AIMS), Baramati**

Date: 05/05/2023

### **A Workshop on “College to Corporate: Employable Skill Sets”**

Dear Students,

AIMS – Baramati in association with Barclays PLC and Global Talent Track (GTT) is organizing a workshop on ‘College to Corporate: Employable Skill Sets’ which includes Corporate Resume preparation, Soft Skills (Personality Development, Verbal & Non-verbal Communication), Interview Techniques, and Demo Interview. Students who successfully complete it and upgrades themselves to build their career will get an opportunity to join Barclays PLC in near future.

This golden career opportunity is for both, MBA 1<sup>st</sup> and 2<sup>nd</sup> Year Students.

The details of which are as follows:

- **Duration** : 08<sup>th</sup> to 12<sup>th</sup> May 2023
- **Time** : 11.00 AM onwards
- **No Registration Fees**
- **You will receive Certificate from Barclays PLC and Global Talent Track (GTT) which will help you to get a Good Job.**
- **Registration Link** :

<https://tjm.skillsalpha.com/#/studentregistration?studentProjectAssignId=39&userId=72235>

***Register by Tomorrow evening i.e. Saturday, 06/05/2023***

***Attendance with Institute dress code*** will be considered for your ***Internal Concurrent Evaluation.***

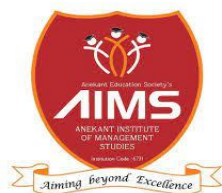
Regards.

**Prof. Sachin S. Jadhav**  
In-charge, Training & Placement Cell

**Dr. D. P. More**  
Academic Coordinator

**Dr. M. A. Lahori**  
Director





Anekant Education Society's  
**Anekant Institute of Management Studies (AIMS), Baramati**

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(Accredited with B++ (CGPA 2.93) by NAAC & Permanently Affiliated to SPPU)  
Anekant Education Society Campus, Baramati, Dist-Pune, Maharashtra, PIN-413102,  
Phone : ( 02112) 227299 Fax : ( 02112) 227299; Website: [www.aimsaramati.org](http://www.aimsaramati.org)

**A Workshop on**  
**“College to Corporate: Employable Skill Sets”**

**Inaugural Session**

**Day & Date** : Monday, May 08, 2023

**Time: 11:00 AM**

**Venue** : Classroom Number 101

 Time	Activity	
11:00 to 11:05 AM	Introduction to Workshop & Speaker	Prof. Sachin S. Jadhav
11:05 to 11:07 AM	Felicitation of Speaker : Ms. Sailee Anarse, Corporate Trainer, Barclays PLC and Global Talent Track (GTT)	Dr. M. A. Lahori
11:07 to 11:15AM	Directorial Address	Dr. M. A. Lahori
11:15 AM onwards	Day 01: Workshop Session	Ms. Sailee Anarse, Corporate Trainer, Barclays PLC and Global Talent Track (GTT)

**Prof. Sachin S. Jadhav**  
In-charge, Training & Placement Cell

**Dr. D. P. More**  
Academic Coordinator

**Dr. M. A. Lahori**  
Director

## “College to Corporate: Employable Skill Sets”

**Welcome Note: Prof. Sachin S. Jadhav**

**Director’s Remark: Dr. M. A. Lahori**



**Felicitation of Guest Speaker Ms. Sailee Anarse: Dr. Sandhya Khatavkar, Prof. Smita Khatri**







## A Workshop

on



# “College to Corporate: Employable Skill Sets”

**Session: Day 01: Monday, May 08, 2023, 11.00AM to 2.00PM**

## *‘Verbal Communication’*







A Workshop

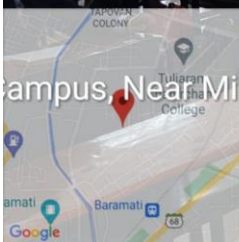
on



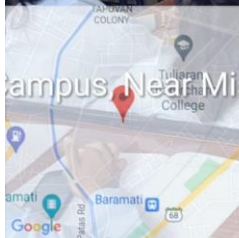
## “College to Corporate: Employable Skill Sets”

**Session: Day 02: Tuesday, May 09, 2023, 9.30AM to 12.30PM**

***‘CV Writing’***



09/05/23 12:21 pm  
18°9'27.009"N 74°34'36.781"E  
Altitude: 500.3m  
One day Training  
#C To CESS  
Index number: 1882



09/05/23 11:30 am  
18°9'26.973"N 74°34'36.753"E  
Altitude: 500.3m  
One day Training  
#C To CESS  
Index number: 1880





A Workshop

on



BARCLAYS

## “College to Corporate: Employable Skill Sets”

Session: Day 03: Wednesday, May 10, 2023, 9.30AM to 12.30PM

*‘Body Language’*



10/05/23 10:26 am  
18°9'26.896"N 74°34'36.672"E  
Altitude: 500.7m  
One day Training  
#C To CESS  
Index number: 1885



## A Workshop

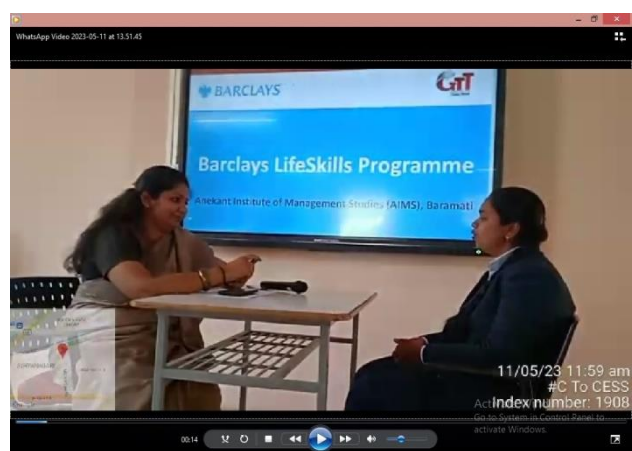
on



# “College to Corporate: Employable Skill Sets”

Session: Day 04: Thursday, May 11, 2023, 9.30AM to 1.00PM

## *‘Interview Skills’*









# Anekant Institute of Management Studies (AIMS)

Anekant Education Society's Campus, Baramati, Dist. Pune. (MH) India. 413 102.

Phone No.: 02112-227299 E-mail: director@aimsaramati.org Website: www.aimsaramati.org

(Approved by AICTE, DTE, Recognized by Govt. of Maharashtra & Affiliated to University of Pune)

• Religious Minority Institution • NACC Accreditation B++ (CGPA 2.93) • Green Audit Certification • Permanent Affiliation

Ref. No.: AES/AIMS/MBA/2022-23/ 23

Thursday, May 11, 2023

## To Whomsoever it may Concern

This is to certify that **Barclays PLC and Global Talent Track (GTT)** has conducted a Skill Development Workshop at Anekant Institute of Management Studies (AIMS), Baramati on **“College to Corporate: Employable Skill Sets”** for our MBA students. The details of the same are as follows:

**Day & Date** : Monday, May 08 to Thursday, May 11, 2023

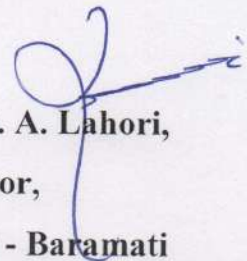
**Time** : 9.30 AM to 12.30 PM

**Speaker Name** : Ms. Sailee Anarse, Corporate Trainer

Thanks & Regards.



Prof. Sachin S. Jadhav  
Assistant Professor and In-charge (T. & P Cell)  
AIMS – Baramati



Dr. M. A. Lahori,  
Director,  
AIMS - Baramati





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112	hardikpatankar00@gmail.com	Patankar Hardik Dattatray	7387767078	Male	Baramati	MBA 1st Year	Marketing
113	rohitfargade02@gmail.com	Fargade Rohit Balasaheb	7020848796	Male	Varvand	MBA 1st Year	Marketing
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# Anekant Institute of Management Studies (AIMS), Baramati

In association with

BigMarketYard (OPC) Pvt. Ltd organised

## “Career Counselling cum Campus Placement Drive”

on May 27, 2023





**Career Counselling:**  
**Mr. Shirish Kadbane,**  
**Technical Director**



**Career Counselling:**  
**Mr. Atul Shinde,**  
**Director**



# Interviews



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1	akshadakadam7711@gmail.com	Kadam Akshada Hanumant	9960508564	Female	Daund	MBA 2nd Year	HR
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6	tusharthokale40@gmail.com	Thokale Tushar Shrimant	7972249388	Male	Baramati	MBA 2nd Year	Finance
7	vishalhagare119@gmail.com	Hagare Vishal Laxman	7350874650	Male	Baramati	MBA 2nd Year	Marketing
8	komaltpawar256@gmail.com	Pawar Komal Tanaji	9767229554	Female	Baramati	MBA 2nd Year	Finance
9	kiran7pute7575@gmail.com	Satpute Kiran Rajaram	7397984244	Male	Baramati	MBA 2nd Year	HR
10	shubhamsurve96@gmail.com	Surve Shubham Uttam	9561435120	Male	Indapur	MBA 2nd Year	Marketing
11	kiran.dghadge@gmail.com	Ghadge Kiran Dattatraya	7083333675	Female	Indapur	MBA 2nd Year	Finance
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13	sumit007shinde@gmail.com	SHINDE SUMIT TANAJI	7218096007	Male	Baramati	MBA 2nd Year	Business Analytics
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19	chandgudetrupiti96@gmail.com	Chandgude Trupti Bhanudas	9284937460	Female	Baramati	MBA 2nd Year	Finance
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